

THOMAS BOWDEN

Production Technician

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11/01/1999



EXPERIENCE



2022 - PRESENT

Facilities and Technical Assistant

University of Bristol Students Union

I play a key role in the execution of large-scale events organized by the students, and external clients & the Students Union. Working closely with the events team, I focus on meticulously planning the technical elements to ensure the precise delivery of requested services. This involves overseeing the AV aspects within the venue and ensuring smooth operations during student-led events.

2022 - PRESENT (FREELANCE)

Venue Stage Crew

The Royal Albert Hall, The Tobacco Factory

I've been part of the Music for Youth Proms at the Royal Albert Hall for the past two years, helping rostrum changes run smoothly during performances, and showcasing my ability to work silently under pressure. Additionally, I have undertaken work in a local theatre, assisting with show setups and rearranging seating.

2022 - 2022 (FREELANCE)

Stage Manager

Boomtown, El Dorado Festival

I'm an experienced Festival Stage Manager with a background in coordinating smooth performances, handling stage logistics, and creating a safe backstage environment. Skilled at collaborating with artists and technical teams to ensure successful performances.

2019 - 2023 (FREELANCE)

Festival Stage Crew

Glastonbury (Westholts), Heritage Live, 2000 Trees, Y-Not Festival & The Big Feastival

I've played a key role in festival stage crew work, handling tasks like loading bands in/out and facilitating smooth set changes between performances.

2021 - 2022 (FREELANCE)

Event Control Team

Reading & Tokyo World 2022 & 2019

The role involved site crew tasks, Event Control logging, resident's hotline management, coordination with the Police, and collaboration with Bristol City Council on health and safety matters.

ABOUT ME

Having relocated to Bristol in 2019, I've been actively involved in numerous large-scale events and festivals, undertaking diverse responsibilities such as stage management, stage crew, site construction, event control, and more recently, a role as a technical assistant at the Students Union. This varied experience, paired with my first-class degree, has afforded me valuable exposure to the intricate realm of events, offering firsthand experience across a spectrum of scenarios.

Over the past year in my capacity as a technical assistant, I've played a crucial role in further developing and refining my technical and professional skills. This role has allowed me to expand my proficiency in audio-related tasks while also providing me with a newfound understanding of lighting—an aspect of the field that was previously unfamiliar to me. This comprehensive experience has not only enriched my skill set but has also deepened my insight into the multifaceted nature of technical planning.

EDUCATION



2018 - 2021

BA (Hons) Events Management

BIMM

First Class Honours Degree

2015 - 2018

Level 3 Extended Diploma Music Technology

South Cheshire College

Distinction* - Distinction* - Distinction

2010 - 2015

GCSE's

Shavington High School

History, Geography, RE (AAA)

Maths, English Language, English Literature,

Science, Additional Science, PE (BBBBBB)

Music, IT (Distinction*, Distinction)

SKILLS & TRAINING

- IPAF 3a & 3b
- 3 - Day First Aid at work
- IOSH Managing Safely (3-Day Course)

REFERENCES



PROVIDED UPON REQUEST