

Sophie Gitsham

59 Kings Drive, Littleover, Derby, DE23 6EX
07539101394 • 01332 205995 • sophiegitsham@gmail.com



@sophiegitsham



www.linkedin.com/in/sophie-gitsham

Personal statement

A conscientious and professional theatre technician with a leaning toward Stage Management and Sound. A highly organised and efficient individual, whose attention to detail within various projects has proved invaluable. With a positive attitude and strong work ethic which results in an asset to any company.

Theatre Employment History

Sound number 2, Various shows during musical season, Bird College
(January 2024 – May 2024)

Assistant Stage Manager, *Mother Goose*, Derby Arena, Little Wolf Entertainment
(November 2023 – January 2023)

Technical Stage Manager, *The Mad Hatters Circus*, Various Havens in Scotland and North of England, TAG Ltd
(June 2023 - August 2023 & October 2023)

AV Technician, *In-house for venue*, Holiday Village Lanzarote, TAG Ltd
(September 2023)

Deputy Stage Manager, *Lore, Love Loss*, Derby Theatre, University of Derby
(April 2023 - May 2023)

Lighting Operator, *Curtains*, Duchess Theatre Long Eaton, Kristian Thomas Company
(April 2023)

Deputy Stage Manager, *Bretevski Street*, Derby Theatre, University of Derby
(January 2023 – February 2023)

Stage Crew/Rehearsal Assistant Stage Manager, *Aladdin*, Derby Arena, Derby Live and Little Wolf Entertainment
(November 2022 – January 2023)

Lighting Designer/Operator and Camera Operator, *Global Learning Event and MA Symposium*, Derby Theatre, University of Derby
(November 2022)

Assistant Stage Manager, *Darknet*, Derby Theatre, University of Derby
(May 2022)

Stage Manager, *No Exit*, Derby Theatre, University of Derby
(May 2022)

Lighting Operator, *Sound of Music*, Duchess Theatre Long Eaton, Kristian Thomas Company
(April 2022)

Followspot Operator, *Sleeping Beauty*, Derby Arena, Derby Live and Little Wolf Entertainment
(December 2021 – January 2022)

Sound Designer and Operator, *Theatre Arts Scratch Night*, Derby Theatre, University of Derby
(October 2021)

Sound Operator, *The Tarantella* (an adaptation of a Doll's House), Derby Theatre, University of Derby
(May 2021)

Key Skills

- Grade 5 with distinction in Music theory and confident reading scores
- Experience in various bands and orchestras through Derby Music Centre
- Full clean driving license held for over 5 years
- Proficiency in all areas of Microsoft Office, including Excel, Word and PowerPoint
- First aid qualified through Girlguiding

Education

University of Derby

(September 2020 – July 2023)

First Class Honours in BA(Hons) in Technical Theatre.

Landau Forte College

(September 2016 – June 2018)

A-levels:

- English Literature – B
- Chemistry – B
- Mathematics – B

AS-levels:

- Biology – B

Littleover Community School

(September 2011 – June 2016)

11 GCSEs, grade A*-B, including Maths and English both at A*s

Hobbies & Interests

I had been involved in several local amateur dramatics societies for the past 10 years, where I had undertaken many roles both on and off stage. Off stage I directed, been both sound and lighting technicians and stage managed. I also play the flute at Grade 7 standard and spent many years in various bands and groups within the local youth music centre. Additionally, I was a unit leader in my local Girlguiding (Rainbow) unit while I was at university which gave me to opportunity to work with various people in the community and across a range of ages.

References

Daniel Taylor
Production manager at Bird College
Bird College
Daniel.taylor@birdcollege.co.uk
07523506089

Little Wolf
Pantomime production company
Little Wolf Entertainment
Team@littlewolf.co.uk
01332 986426