

MOSHIBUDI LYDIA MOLOMO

South Africa | +27736637948/+27767615861 | shibumolomo.216@gmail.com | <https://www.linkedin.com/in/shibu-molomo-84058a207/>

Personal Profile: Enthusiastic and creative Film and Television graduate with a strong foundation in pre-production, production and post-production. Equipped with comprehensive academic training hands-on experience in various aspects of filmmaking including, directing, cinematography and editing. Proven ability to adapt to new challenges and drive projects from concept to completion.

Media Experience

March 2024 to May 2024 – Assistant Camera and Editor – Immortal Media

- Filming & Production: Assisted in setting up and operating cameras, lighting, and audio equipment to produce professional-quality video content.

October 2023 – March 2024 – Writing Mentee – Writers Guild of South Africa

- As a mentee, I was guided through the process of writing for television by my mentor through the writing programme. I also brainstormed, interacted, and gave feedback to other mentees.

October 2022 – Cinematographer and Sound recordist – Wits School of Arts

- Role included planning shots and framing using a Sony FS5, Dracast LEDs.
- Worked closely with the marketing and creative teams to plan and execute video projects, ensuring alignment with overall marketing goals.

April 2022 – Photographer – Mirrorlaxy Pictures

- Role included capturing important moments using DSLR. Finding best locations and directing the subjects.

Employment

March 2023 to December 2023 – Videographer and Editor – Atrybute Graphics

- Roles included filming promotional videos using high end DSLR equipment, ingesting and logging social media shorts.
- Content Creation: Conceptualized, filmed, and edited high-quality video content tailored for Instagram, TikTok, YouTube, Facebook, and LinkedIn.

- Trend Analysis: Stayed updated with the latest trends, tools, and best practices in video production and social media content, experimenting with new formats to increase audience engagement.

Education

February 2020 – November 2023 – BA (Hons) Film and Television - University of the Witwatersrand

Visual Storytelling, Image Creation, Screen Studies, Fundamentals of Cinematography, Principles of Studio Production, Screenwriting, Directing Fiction, Experimental Film and Research Project.

Skills

Creative Problem Solving | Collaboration and Communication | Strong understanding of Social Media Platforms | Directing and Project Management | Screenwriting | Cinematography | Video Editing | Colour grading | Sound design | Motion Graphics

Highlights

- Wrote, directed and produced several short films and student projects, showcasing a range of genres and styles.
- Proficient in industry-standard software such as Adobe Premiere Pro, Final Cut Pro, Da Vinci Resolve and CeltX.
- Experience with on-location and studio shoots, managing all aspects of production from pre-production to final edit.
- Shot and directed company promo videos and managed to increase audience engagement.

Projects

Along the way | Experimental Film | Production Designer | <https://t.ly/bbXiq>

Haven | Cinematography short film | Cinematographer & Editor | <https://t.ly/7pSiF>

Momentarily Captured | Fundamentals of Cinematography music video | Cinematographer | <https://t.ly/QAePk>

Disputed Pods | YouTube Podcast | Camera Assistant |

<https://www.youtube.com/@DisputedPeopleGames>

Volunteering

March 2022 – Volunteer – Wits Film and Television Awards

My role included helping with organizing meetings for different departments involved in organizing the awards ceremony. I was also part of the camera department which helped live stream the event.

Interests

Writing, Landscape Photography and Researching.

**GDPR – This CV may be kept on file and distributed for employment purposes.
References available upon request.**