**Samuel Gascoigne**

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**Personal Profile:**

Currently studying for a BMus (Hons) Degree in Music Performance and Management, I am now seeking part time work alongside my studies. I am a reliable, trustworthy and friendly person who is excited to develop my skills and confidence in a new role. I have previously worked at Heather Festival in Leicestershire as a Sound and drum technician as well as a general assistant, which included liaising and working with promoters of the venue, hospitality staff and the general public. In this role, I worked effectively in a high pace environment sound checking and tuning the drumkit for each artist before they performed. Although working very long hours, at the end of the days, I would help pack away and prepare equipment for the next day. This helped me to gain skills in time management and collaboration with my team. I also worked closely with each of the artists making sure their needs were met and they were cared for such as bringing them beverages. This has led me to improve my communication and customer service skills. In my university degree, I’m studying management within the music industry, making sure the artist I’m working with is happy and informed much like I will treat my customers. I am also a committed drummer in a band, we perform regularly in front of large audiences and this has given me a lot of confidence as well as working with my fellow bandmates in a team. I am responsible for booking rehearsal rooms and all equipment then arranging its transportation across London to the specified venue, including its safe return due to its high value. I would really like to build on these skills this year and am ready to see what I can accomplish.

**Key Skills:**

Customer Service:

* Bringing artists and other workers drinks and snacks
* Creating a comfortable environment for the artists to perform catering to any needs they had

Time Management:

* Very strict timings for early setting up and quick change arounds between the acts at Heather Festival
* Adapting to any time schedule changes due to weather conditions, overruns or faulty equipment

**Education:**

University of West London 2022-2025

2nd year – BMus (Hons) Music Performance and Management

**Qualifications:**

A-LEVELS

Music – B

Music tech – B

Psychology – C

GCSEs

Music – 7

History – 6

Maths – 6

Biology – 6

Chemistry – 5

Spanish – 6

English – 6

Latin – 6

Awards:

2016 - Year 7 Merit for contribution to percussion ensemble

2017 - Year 8 Significant Contribution to Music

2019 - Year 10 Significant Contribution to Music

2020 – Year 11 Rotary Club Music Competition Finalist

2021 - Year 12 Percussion Competition Award of Excellence

2022 – Grade 8 with Merit for Drums

**Work History:**

2019 – Sound tech/drum tech and general helper for Heather Tech, including fetching drinks for performers and making sure their needs were catered for to ensure a comfortable experience and environment for them

**Clubs and Opportunities:**

2014-2015 – Regular concerts with Fairfield junior and senior percussion ensembles, wind band and orchestra

2016-2022 – Regular concerts with Loughborough Grammar School’s Big Band, orchestra, percussion ensembles

2021 – Played at DOT2DOT Festival in the Rescue Rooms in Nottingham

2022 – As music prefect helped to organise a black tie event for all music students and staff

2023-2024 – Drummer for Eva Brighty, released 4 songs, played many paid and unpaid gigs in places such as Ealing, Canary Wharf, Dingwalls in Camden and for a Christmas performance in the Green Quarter

2018 – Travelled to China on an exchange trip with 1 other student in Year 9 to experience their culture for 3 weeks

2019 – Went back on the exchange trip with the same student for a further 3 weeks

2023 – Played a gig for Ellie Maxwell at Amersham Arms

2024 – Played a gig for Charlotte Sears in the Old Queen’s Head in Islington

2024 – Have had 2 of my band’s songs featured in BBC Introducing