Ryan Clowes

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**Profile**

A creative, charismatic individual with a curious mind and a thirst for technological innovation and ecological sustainability. In my work I like to be constantly challenged; my methodical and practical skills have been well developed due to my dynamic approach. I thrive in a fast-paced environment, even more so when contributing to a harmonious team. I love to express myself artistically and have a keen eye for detail.

**Education**

Theatre and Performance Technology BA (Hons)
Essential Lighting, Lighting and Sound Design, CAD and Construction Skills.
Liverpool Institute for Performing Arts

Level 3 Diploma in Electrical Installation, EAL

NVQ Electrical Installation, EAL

Newcastle-under-Lyme College

Level 3 Diploma in Engineering Technologies, EAL

NVQ Engineering Maintenance, EAL

Walsall College

Level 2 Manufacturing Technology, City and Guilds

Level 2 Personal Learning Award EAL

Walsall College

GCSE English, GCSE Mathematics, BTEC Mathematics, Additional Science, ICT, D&T and Fine Art.

The Cheadle Academy

**Interests**

Art, travelling, yoga, fitness, music production, photography and psychology.

**Licences**

IPAF 3a/3b Licence held

PASMA Card HSS Hire

First Aid-St Johns Ambulance
Full driving Licence held

Electrical Appliance Testing (PAT)

RTITB a4

Public Liability Insurance

**2024** Looking Up Arts Foundation- Lighting Designer
Concept Design and Construction: Collaborating with local artists to create and deliver a collectively commissioned art piece for the Burning Man Festival.

**2023**- The Events Company UK- Venue Technician
Technical Installation and Live Runs, Operating on GrandMa 3 and Resolume, providing lighting and video services at their flagship Blackstone Street Warehouse venue.

**2023** World Productions, The Gathering- Freelance LED Technician
Programmer, and Live Operator for Channel 4’s new six-part drama, The Gathering.

**2023** Lucid Creates- Freelance Technician Structural Installation and Live Runs, operating on GrandMa 2 and Madrix 5 on the ‘Runway’ stage, a large-scale industrial structure featuring 60 metres of video panels commissioned for Creamfields festival.

**2022** Prominent Events- Freelance Content Creator
Design and Installation of immersive experiences, creation of video content for projection and video wall displays, and company social media revamp.

**2022** Lightopia Light Festival – Installation Technician
Design and Installation supporting all four UK sites, programming of all time-coded projection and laser shows.

**2022** Kazimier Collective – Installation | Venue Technician
Touring ‘Light Looper’ an immersive gameplay piece first showcased at the River of Light festival, providing lighting services at their flagship Invisible Wind Factory venue.

**2022** Looking Up Arts Foundation- Assistant Project Coordinator
Project management, budgeting, marketing, design and installation phases of the ‘Sirsasana’ built for the Burning Man Festival in Nevada.

**2021** Festival Republic- Event Control, H&S Team
Event control, COVID compliance, health and safety briefs working on the Cream Classical Waterfront event in the city centre of Liverpool.

**2020-2022** Adlib, AV Services- Lighting TechnicianOperational and technical support at the warehouse and local venues working closely with clients.

**2018** Ibiza Rocks Group, Eden & Ocean Beach Ibiza

Technician

Event décor and lighting installations creating bespoke event spaces.

**2018** Amazon, Reliability Technician

24-hour maintenance support on all plant equipment onsite. Electrical installation, commissioning of all new control systems and maintaining safety compliance.

**2015** Caterpillar, Maintenance Engineer (SEC)

Reactive, preventative, conditioning-based maintenance techniques. Complete machine overhauls and installation and commissioning of new assists on-site.

**2014** Caterpillar, Technical Apprenticeship

Manufacturing processes and principles, Project-based placements in key operational departments; Product intelligence, R&D, manufacturing engineering, global supply chain, quality, and assembly production. Maintenance bias time served apprenticeship.