



# Philip Mounir Habib

LIGHTING DESIGNER & PROGRAMMER




 **Phone**  
01006626276

 **Email**  
[Lipo8788@gmail.com](mailto:Lipo8788@gmail.com)

## SOCIAL

 **YouTube**  
<https://www.youtube.com/user/lipo8788>

 **Instagram**  
<https://www.instagram.com/philipemounir/?igshid=YmMyMTA2M2Y%3D>

## EDUCATION

### **Qualification:**

*Don Bosco Institute of Alexandria  
electronic technician*

**Graduation year: 2005**

## SKILLS

- PROBLEM SOLVING SKILLS
- NUMERACY SKILLS
- VERBAL COMMUNICATION
- STRONG CUSTOMER SERVICE
- SELF-MOTIVATION
- MOTIVATIONAL SKILLS

## PROFILE

I'm a seasoned light operator and programmer, specializing in creating captivating visual experiences for music concerts and theater performances. My journey in the world of lighting design began over a decade ago, and I've been instrumental in shaping the visual narratives of countless live events.

## WORK EXPERIENCE

### **Current Job**

Works at the Bibliotheca Alexandrina as light programmer, designer And theatre's full preparations, Duties include:

- Setup, Programming and operate on GrandMA
- Understand the capabilities of both generic and intelligent lighting and how to rig and operate them safely
- Produce suitable lighting designs for each act giving in consideration to the ambience of the event Since 1/12/2009 till now I was a light technician at Jesuit culture center from 2005 until 2009
- ***I have done more than 300 music concert and more than 50 theater performance in Bibliotheca Alexandrina***

### **Egyptian bands worked with them as freelancer plenty of times**

- West al balad
- Eftikasat
- Al dor el awal
- Masar Egbary
- salalm band
- CairoKee
- SHARMOOFERS BAND
- Donia Masoud
- Ayda El Alyouby

### **Foreign bands worked with them**

- Carlos Piñana - Spanish artist
- Kaolin - French band
- Abir Sansour - Palestine
- Electro Dunes - Algerian French
- Adolf Brogeur - French band
- H-kayne - Moroccan Band
- Dhafer Youssef- Tunisia
- OMR SOSA -Cuba
- music concert festival fête de la music 2013 to 2018

## Experience

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- Professional on **GrandMA2** and all serious
- **GrandMA2 3D** design on pc
- Professional on **GrandMA3** and all serious
- Professional on **LX Free** lighting program
- Good knowledge in **network connections**
- Good knowledge on **AVOLITES** and all serious
- Good knowledge on **capture design 3D**

## REFERENCE

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### CHARLIE ASTROM

Assistant Professor of Lighting Design

Email: [charlie.astrom@uniarts.se](mailto:charlie.astrom@uniarts.se)

Telephone number: +46 8 49 400 573

### Mohammed Taha

Technician director at Bibliotheca Alexandria

Email: [mohammed.taha@bibalex.org](mailto:mohammed.taha@bibalex.org)

Telephone number: +20 100 170 4144

## EXPERIENCE CONTINUED

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### super stars

- **Omar Khairat**
- **Hakem**
- **SAMI YOUSSEF** Show tour 2013
- **Tamer Hossni** show tour 2018-2019
- **Mohamed Hamaki** show tour 2019- till now
- **Amr Diab** two concert
- **Saber El robaei** one concert
- **Sherine Abdel-Wahab**
- **Hamoud El Khodr** show tour 2019 till now
- **Nawal El Zoghby**
- **Hiba Tawaji**
- **Faia Younan**
- **Wegz**

- **Boulevard music festival in Morocco 2015 - 2016 -2018**
- **working as a light designer in the movie "Hawi" directed by Ibrahim El Batout**

### workshops

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- Held in: - Jesuits Cultural Center in Alexandria from 9 till 15 December 2006
- Jesuits Cultural Center in Al-Mniya from 17 until 23 February
- Studio Emad Edin in Cairo from 25 April until 1 May 2007 With the trainer Charlie Astrom
- Residency in London Young Vic theatre for one month from 8 October till 10 November 2012 Yang Vic theatre for HAMLET performance

## INTERESTS

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Driving



Travelling



Music



Painting



Photography

## LINGUAGES

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**Arabic**

Fluent spoken

**Italian**

Fluent spoken

**English**

Basic communication