

CV

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In brief:

A fully trained, industrious multi-skilled carpenter / fabricator / inventor & all round technician in all media for gallery / museum / artist / event / stage and screen, who shows positivity, initiative, humour and has never been late for work. Project / gallery / people / workshop and site management experience. Own extensive Festool tool kit and transport.

Education:

BA hons Graphic Design (2:1): Central St. Martins 1990 – 93.

7 O levels grade B

2 A levels: English & French: Purbeck School, Wareham, Dorset.

MA Scenography: Central School of Art 1996-97. 3 month residency in Helsinki; course not completed.

Further Training:

MEWP /IPAF Scissor Lift & Cherry Picker license / Telehandler / Driving License to 7.5 tonne. Heavy Lifting / gantry & slinging certificated.

Current employment:

Stage Technician: Glyndebourne Opera House. April - September 2024. 5 x Opera productions in rep: Die Zauberflote, Carmen, Gulio Cesare, Merry Widow and Tristan and Isolde. Fast turnover of sets on stage and rehearsal studios. Live cues and promoted to hydraulic operative on Tristan & Isolde. Already booked in for 2025 season.

Art Technician: Crozier Fine Arts, Park Royal London NW10; Freelance full time. 2019 - present.

In warehouse and on site: preparation, installation, packing & transportation of works of art, sculpture for gallery, private collection, museum and fast turnover of Christies Auction House Sales.

Constantine KSA: regular work 2016 - 2022. (20 weeks in 2021) Client; Saudi Cultural Commission in Riyadh, Al Ula, Jeddah and Damman,

Saudi Arabia, and in Dubai. Large scale sculpture installs in the cities and desert of Saudi including Desert X 2020 and 2022.

Previous Employment

Installation Technician (part-time): Royal Academy of Art London W1
05/2010 - present

All aspects of art handling / installation: team /project leader. Recent exhibitions: Phyllida Barlow Oceania Abstract Expressionism Ai Wei Wei Joseph Cornell Anselm Kiefer Radical Geometry Summer Shows 2010 – 2018 Manet Bronze Turner Landscape David Hockney

Installation Technician (part-time): The National Gallery, London WC2: 2015 to 2020

Freelance Technician for Constantine Ltd: Jan 2015 to present: exhibition installations for Qatari Museums Authority, Doha, and at Doha International Airport .

Mtec Ltd: Art Technician / fabricator: February - December 2019.

Set builder / carpenter / rigger (freelance) : Setworks Ltd 11/2014 - October 2016.

Construction / fabrication for multi-faceted production company: pop up gallery for White Cube at Glyndebourne, Joseph Cornell exhibition build, Frieze Art Fair entrance construction. Exhibition builds for Louis Vuitton, Paris and Nike.

Technician: Hayward Gallery London SE1

Full time: 05/2013 – 10/2014 (fixed term contract) Part time: 10/2012 - 05/2013

All aspects of installation for major contemporary art gallery. Project / team leader. A/V installation. Recent exhibitions: Mirror City Martin Creed The Light Show Jeremy Deller Pipilotti Rist Tracy Emin and all exhibitions since 2003.

Carpenter / set-builder / Project Manager: Sam Forster Ltd London
01/2000 - 05/ 2013

Design & construction of gallery / museum exhibition spaces & installations. Regular clients: Tate Tate Modern & Turbine Hall Barbican Hayward Gallery Whitechapel Serpentine V&A ICA Hauser & Wirth Royal Academy White Cube

Art Technician (full time): Martinspeed Ltd London
04/2007 - 10/2009

Handling / installation / transportation of artworks for museum / gallery / private collection / art fair. Regular clients: Damien Hirst / Science British Museum National Gallery Gagosian White Cube Saatchi Gallery Frieze London & NY Art fairs: Basel Basel Miami Armorys NY Paris FIAC Maastricht

Art Technician (freelance): Momart Ltd London
01/2000 – 04/2007

Handling / installation / transportation of artworks for gallery / museum / private collection / art fair. Regular clients: British Museum Science Museum Royal Academy Tate Science / Damien Hirst / Art fairs: Basel Miami Basel NY Armorys Frieze London & NY

Head Technician: Haunch of Venison Gallery London W1
August 06 – March 07

Management of all technical / logistic / tech team aspects of monthly exhibition programme for commercial gallery

Studio Technician: Antony Gormley Studio London
07 – 10 / 2004

Brief stint as welder / fabricator / workshop technician for Sir Antony Gormley.

Project Manager: ADI Solutions Ltd London 2003 - 4.

Fabrication / construction & A/V installation of exhibition projects for: Crafts Council BBC Enterprises Royal Institute of British Architects White Cube Motorola

Gallery Manager (temporary): Institute of Contemporary Art London
05 – 10/2003

Management of exhibition installation / technical team / logistics and gallery. Researched & briefed architectural practice from RIBA for 200k re-furb.

Technical Manager: Modern Art Oxford
09/1998 – 01/2001

Management of all aspects of exhibition installation / technical team / budget / logistics and premises. Supervised installation of touring exhibitions in Helsinki, Nuremburg, Toronto, Sydney and Tokyo. Exhibitions included: Ed Ruscha Yoko Ono Chapman Brothers Mike Nelson Tracy Emin Gilbert & George Matt Mullican Jim Lambie Douglas Gordon Weegee

Studio Assistant / runner / puppet mechanic: Spitting Image Productions 03 –

12 1987

Assistant Technician: The Photographers Gallery London WC2 10/1984 – 03/1987

Installing / mounting & framing / AV presentation.

Other employment / Projects

Set Construction: BBC The Trench

09 & 10/2001

World War One battlefield set construction on location in Cambrai, France.

Stage / Projection design: Ballet Boyz at The Roundhouse London NW1 2001
12 metre square 'floating' raked stage and miniature camera projection.

Set construction & scenic: Goldcrest Films / The James Gang 10/11 1997

On location in Wales, Pimlico & at Twickenham Studios

Scenic construction: Warner Bros World Theme Park, Dusseldorf, Germany
04 1996 – 07 1996

Polystyrene construction of Gotham City, Grand Canyon, Cartoon Village

Freelance Technician: Institute of Contemporary Arts London SW1

1991 -1995

Damien Hirst's first solo show (Jake & Dinos) Chapmanworld Gabriel Orozco
Stan Douglas

Set construction / runner & horse-riding extra: BBC / Zenith Films in South
Africa: Rhodes 05/ 1995 – 08/1995

Freelance Scenic Artist: English National Opera 1994 - 95

Design & Construction / fabrication / installation: Harvey Nichols Windows
(under Mary Portas) January – March 1994

Mechanical automated window display

Front of House Commissionaire & stage hand: Royal Opera House Covent
Garden (best student jobs ever)

Design / install in Sweden for Saab Motors / Park Avenue Productions London
W10 07 / 1993

Referees

Max Holder, Head Technician: at Royal Academy of Arts:

max.holder@royalacademy.org

Graham Bence, Director at Crozier Fine Arts:

grahambence@crozierfinearts.com

Ruth Pelopida: former manager at Hayward Gallery / South Bank Centre:

repolopida@gmail.com

Guy Morey, Director at Momart: Guy.Morey@momart.co.uk

