

MAYA KHAN

Production freelancer in the creative fields.

CONTACT

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📍 Coventry, Birmingham and London

SKILLS

Efficient communicator

Quick learner

Calm under pressure

Engaged

Team worker

Very adaptable

Self Motivated

Reliable

Organised

Attention to detail

Solution focused

Coordinated

Confident

EDUCATION

BA Advertising, Second Class Honours

University of The Arts London

2020 - 2023

UAL is a world Top 2 university for art and design according to the QS World University Rankings® and Europe's largest specialist university for art and design.

Having graduated from one of London's most creative universities. I have learnt how to think uniquely and express out-of-the-box creative ideas. Initiated teamwork for agencies and brands have allowed me to understand pitching, coordinating and planning groundbreaking experiential events and products for the advertising industry.

University of The Arts London, Level 3
Extended Diploma in Creative Media
Production and Technology

The Global Academy

2017 - 2019

PROFILE

Event freelancer for TV, Concerts, Festivals and Events, with experience in VIP Assisting, Artist Liaison operations, Accreditation, Merchandising, Running for fashion runways, TV running and Build and Breaks.

My work in events requires me to have great interpersonal and clear communication skills. I work calmly under fast paced environments to deliver efficient and successful services within production teams, to artists and to guests.

WORK EXPERIENCE

Freelance Production Overview

2021 - Present

- VIP Nation: The Weeknd 'After Hours Til Dawn' EU and UK Tour, London Dates. **VIP Assistant & Merch Distributor** (2023)
- VIP Nation: Troye Sivan 'Something To Give Eachother', London Date. **VIP Assistant**. (2024)
- VIP Nation: Travis Scott Tour, London Date. **VIP Assistant & Merch Packer** (2024)
- VIP Nation: Depeche Mode Tour, London Date. **VIP Assistant** (2024)
- VIP Nation: Download Festival, **VIP Assistant** (2024)
- VIP Nation: Wilderness Festival, **VIP Assistant**(2024)
- Festival Republic: The National, **Accreditation Assistant** (2024)
- Festival Republic: Big Smoke Festival, **Accreditation Assistant** (2024)
- Festival Republic: Bloc Party, **Accreditation Assistant** (2024)
- Abby Lee Miller Tour: 'Abby Lee Spills The Tea & Dance Workshops' London dates, **Liaison and coordinator for Abby** (2021)
- Blonstein: London Fashion Week, MAC Cosmetics' FACE Show: **Production Runner** (2023)
- Blonstein: London Fashion Week, Roksanda Runway Show: **Production Runner**
- London Fashion Week, Vogue World's Opening Show: **VIP Guest Experience Host** (2024)
- **Digital media manager and resident Artist Liaison for Layton Williams** (2022)
- Glastonbury Festival: VIP glamping experiences for Plush Tents. **VIP Host**
- Sky Kids: On-Set Shoot, filming between show links for the channel. **Liaison for cast and chaperones** (2023)
- West End's The Prince of Egypt **Costume bible photographer** (2021)

For TBI Media (TV):

- Magic At The Musicals (2021-3), **Annual Liaison** for the casts of Cabaret, Moulin Rouge, South Pacific and The Prince of Egypt
- The National Lottery's Big Eurovision Welcome 'Eurovision Welcome's The World', **Lead Liaison** for the 200 person Liverpool Signing Choir (2023)
- The National Lottery's Big Night of Musicals (2022-4), **Annual Liaison** for the casts of Dreamgirls, Everybody's Talking About Jamie and a 50+ person kids choir.
- The ARIAS, **Artist Liaison and runner** (2024)
- Bauer Weekend at The London Palladium (2023), **Artist Liaison** for talent. Greatest Hits Radio, Magic at Christmas, Scala Radio and Absolute Radio. Artist Liaison
- The British Arrows (2021-2), **Annual Liaison** for CEOs Jani and Clare
- BBC1's Musicals, The Greatest Show (2021), **Liaison for the BBC Concert Orchestra**

Guest Experience Host

LW Theatres

September 2021 - March 2024

My work varies in both the retail, hospitality and event industries. Most recently I worked as a Guest Experience Host for Frozen The Musical, which plays at the Theatre Royal Drury Lane. Having filled this position for 2 years, my work focused on giving all theatre-goers a '5 star experience. Duties included: ticket checking, stock counting, food and beverage selling, maintaining theatre cleanliness, security checks and audience watching.