






PORTFOLIO

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CONTACT ME

 +44 7801569436
 mazebtompkins@yahoo.com
 https://www.instagram.com/maze_videography/

EDUCATION

London South Bank University
BA Media Production, First-Class Honours
2021 - 2024

- Achieved a First-Class Honours, with a focus on music video production, camera work, and content editing.
- Developed advanced skills in Adobe Creative Suite, video editing, and project management through coursework and hands-on projects.

SKILLS

- **Concert Photography:**
Skilled in capturing live performances with a focus on artist expression.
- **Spotify Canvases:**
Designing engaging, looped visuals tailored for Spotify's platform to elevate artists' profiles.
- **Music Video Production:**
Experienced in concept development, directing, and editing to create compelling narratives and visuals for music videos.
- **Adobe Creative suite:** Video editing for music videos, music visuals
- **Artist/band photoshoots/headshots**
- **Experience working with a diverse range of people in different areas of the creative industries**

Mason Tompkins

Videographer
London, UK

ABOUT

Experienced videographer specialising in Concert Photography, Spotify Canvases, and Music Videos. I bring a unique creative vision to my work, informed by a passion for capturing live music energy and translating it into dynamic visuals for artists and audiences.

WORK EXPERIENCE

VIDEOGRAPHER

2020 - present

Gaetan Buisson, Daisy Rutter

Responsibilities:

- Directed, produced, and edited music videos for various artists, bringing their concepts and music to life with compelling visuals.
- Executed concert photography for live events, expertly capturing the energy and atmosphere of performances through dynamic compositions and lighting.
- Designed and edited Spotify canvases that conveyed artist identity, increasing fan engagement and streaming performance on Spotify.
- Conducted artist and band photoshoots, providing a professional image portfolio that aligned with each artist's personal brand and style.

Key Achievements:

- Produced 2 Music videos and 5 Spotify canvases contributing to significant growth in artist streams and audience engagement.
- Praised for adaptability in various settings, from intimate venues to larger concert stages, consistently delivering high-quality visuals.

DIRECTOR/EDITOR

2021 - present

ALTROVE and ROSIN

Responsibilities:

- Directed and filmed live concerts, capturing immersive footage that reflects the energy and emotion of live performances.
- Created music video concepts from scratch, directing shoots that balance cinematic storytelling with dynamic musical expression.
- Edited documentaries, blending narrative flow with creative visuals to enhance the impact of each story.
- Developed content in close collaboration with artists, ensuring a result that met their vision while showcasing their unique sound and personality.

Key Achievements:

- Gained recognition for the direction and editing of music visuals, leading to further collaborations with artists in various genres.
- Enhanced artist and audience experience through storytelling in music videos and live footage that translates well across digital platforms.

VIDEOGRAPHER

2021 - 2024

Imiter La Perfection

Responsibilities:

- Produced high-quality studio photography and video content, ensuring each project met client specifications and artistic vision.
- Edited media under tight deadlines, delivering polished content that adhered to brand identity.
- Filmed and edited interviews and product trailers, capturing the essence of the subjects to engage target audiences.
- Collaborated closely with the owner to bring creative visions to life, consistently meeting project goals.

Key Achievements:

- Successfully created visual content that enhanced brand recognition and audience engagement.
- Developed a reputation for efficiently managing projects, balancing creative direction with precise technical editing.