

Lou Venn

AV Technician

Sidcup, Greater London
Saltash, Cornwall

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Skills

I am a hardworking, detail-oriented individual with an extensive technical skill set who is willing to learn anything, has a personable nature, and always strives to perform at my best. I communicate clearly, with respect for others, whilst maintaining the image of the companies I work for.

- Allen and Heath, Soundcraft, Yamaha, and DiGiCo Consoles
 - Dante Level 1 and 2
 - Monitor engineering- both in ears and wedges
 - Vision mixing/ Vmix/ Projection/ Video/ LED Wall building
 - Followspotting with both manual and Robospot
 - Sennheiser and Shure Wireless Systems
 - Sound for theatre as 1/2/3, with line-by-line mixing
 - Qlab 4 &5
 - Basic rigging and knot-tying
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Experience

Edinburgh International Festival/ Tech Swing

July-Sept 2023

- I worked with sound during the get-in to build a D&B soundscape system alongside FELive
- I assisted in powering on both the lighting and audio systems on a daily basis and going through a rig check, ready for the engineers to work on
- Acted as a patch engineer for visiting musicians, deploying various microphones, including a variety of DPAs, and patching the inputs for the in-house and visiting sound engineers, including working with companies such as the London Symphony Orchestra and Scottish Ensemble

Cover Sound No.1- Beneatha's Place

The Young Vic June-July 2023

- I worked alongside the sound designer, Tony Gayle, during previews/press week to mix the show to his specifications
- I kept my script up to date and made notes of any changes to tell the Sound No.1 upon their return
- I powered on and off all the audio systems daily as well as taking part in OSC checks and backup checks for all the equipment being used.

Britannia Row / Warehouse Technician

May 2023 - September 2023

- I am called in to assist in the prep and deprep of equipment in the rigging and speakers, amps, cables, and RF/ comms departments, ensuring that everything goes away properly
- I also ensure that equipment that looks faulty or that has been marked up as broken on-site goes back to the repairs department and is marked as such on the system
- Assist with loading and unloading equipment into and out of delivery trucks, safely and efficiently

Head of Sound/ Sound Designer: New Writing

Rose Bruford May- June 2023

- I managed audio requirements and sound designed 9 new theatrical pieces, one being a 40-minute musical

- Collaborated and supported directors in creating and achieving their vision within the sound design
- Deployed a Dante network to connect Qlab 5, RF microphones, and a small band with a monitoring system alongside room mics as well

Head of Sound/ Monitor Engineer: Symposium Festival

Rose Bruford April-May 2022/23

- I presided over audio requirements for four theatre venues and an outdoor festival stage for a variety of performances, conferences, and workshops, including power and in some cases, video.
- I sourced audio hires from CSS and ML Executives for show specific requirements and ensure that everything from quotation to return went as smoothly as intended
- I assisted in troubleshooting technical issues during the course of the event
- I mixed monitors for bands in the evening and supported the setup and changeovers between artists and musicians
- I have also designed and deployed a D&B P.A system on the outdoor stage to ensure even coverage across the audience listening area
- Followed up with artists about their technical requests and requirements

Audio Technician: VAULTS

VAULTS Festival 2023

- Worked as a casual technician assisting in techs for performances, load-ins, load-outs, and turn arounds as well as operating shows with microphones and qlab
- Fault found issues with microphones during performances

Head of Sound/ Sound 1/ RF Tech: European Theatre Arts Showcase

March 2022

- I oversaw audio requirements and RF plots across three venues for over 40 shows in three weeks
- Built Qlab files for 5 shows in the round that I designed/ operated, working with devised performances that would adjust stylistic choices regularly
- I assisted in supporting other audio technicians integrating into the venue, ensuring that audio patches remained the same for convenience.

Nub Sound / Technical Events Engineer

May 2019 - Present

Assisted with the prep/ de-prep of equipment using current, visually checking and testing it before it would get assigned to the job.

Worked on get-ins and outs for a variety of festivals at The Wydles, alongside Plymouth University Graduations, events at Plymouth Pavillions, and launch events

Worked as a patch/ monitors engineer on festivals over the 2022 season, looking after artists' tech riders and helping integrate touring engineers onto the stage

Education

Rose Bruford / BSc Audio Production

September 2021 - July 2024

First predicted

City College Plymouth / Extended Diploma- Live Events

September 2019 - July 2021

Merit

Personal Interests

I play a variety of musical instruments including guitar, violin, flute, and tin whistle and I also spend a good amount of my time reading fantasy books and painting in water colours.