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|  | Lauren Krombholz |  |
| Contact*Tel: 07552 456244* *Lauren.krombholz@icloud.com*Website: <https://laurenkrombholz.wixsite.com/lauren-krombholz> Education**Theatre and Performance Technology BA (Hons) 2:1** at ‘The Liverpool Institute for Performing Arts’, specialising in Sound enginnering.*BBD at A level in Chemistry, Biology, and Maths respectively.* Key skillsConfident in use of **M7CL**, **QU-16**, **QU-24, QU-32 & Soundcraft SI Expression** sound desksSome experience Digico **SD12** but I would like to build upon thisProficient in **2D AutoCAD** and I have some *very basic* knowledge of **3D AutoCAD** **Rigging generic** and **intelligent** Lighting fixtures**Patching LX** systems Patching Sound systems, both **analogue & Network (Dante)**Proficient in **QLab** and **Microsoft office**Some Experience in Logic Pro and VectorWorks that I would like to build upon | Experience5 Shows from 30th Marchto 1st April 2023**Sound Designer, Sound System Designer & Production Sound Engineer** • Great Britain • Paul McCartney Auditorium at LIPA • Nick Bagnall*Designed a naturalistic soundscape to underscore the show with many voice overs that were recorded. I remixed one of the voice overs to sound like a rap like speeches of famous politicians are made on YouTube. I also designed and implemented a sound system with over 30 speakers and 4 RF microphones, as well as figuring out creative ways to hide microphones within props.*5 Shows from 16th Marchto 18th March 2023**Chief Lx** • The Seagull • Paul McCartney Auditorium at LIPA • Will Hammond *oversaw rigging, patching & maintenance of the Lx system with alterations of the LX plan on VectorWorks to include rigging notation and led a team of 6 technicians with a Deputy Chief LX. Including soldering LED tape with a mechanical switch to complete the circuit & rewiring a chandelier.* 5 Shows from 1st November to 4th December 2022**Sound No. 2** • Footloose • Paul McCartney Auditorium at LIPA • Graham Hubbard Designed an RF system, whilst creating a *Mic plot that met the requirements of the show. Carried out tape patch testing & headset colour matching, Rf Scanned the PMA to find best frequencies prior to the technical rehearsals. During the Technical period & throughout show I oversaw headset fittings & Pack swaps, whilst monitoring the system via WSM.* March 2022**Sound Designer, Sound System Designer, RF System Designer & Operator** • The Long Drift • Unity Theatre with LIPA and Imitating The Dog*This show in particular was my hardest challenge to date, due to time constraints within the technical period. The soundscape for this show was very spot cue heavy as well as having a cinematic underscoring running all the way through. The Show had 11 Wireless Microphones, which I EQ’d and applied FX to on a QU24. The sound system was very basic, with the focus being on a cinematic feel.*5 Shows from 29thNovember to 14th December 2019**Sound Engineer & Lx Operator** • 2084 • Manchester Central Library • Adam Taub *Weekly set-ups for the sound rig as the performance space was shared during the week, in Manchester Central Library. Alongside this I fulfilled the Sound no. 1 and LX operator roles*from November 2022 to Present**Casual AutoCAD Technician** • ACC Liverpool  *Interpreting Client Plans and drawing them into event spaces, Overlaying rigging plans, maintaining file organization, identifying potential issues & raising them with the relevant teams & Printing Plans in A2, A1 & A0 on a plotter.* |
|  | References*Mr Marcus Kerr,*Production Manager*Tel: +44(0) 151 239 6046**Mobile: 07864 605 634*ACC Group Liverpool,Arena & Convention Centre Liverpool L3 4FPEmail: Marcus.Kerr@accliverpool.com *Mr Chris Layton,*Senior LecturerThe Liverpool Institute for the Performing Arts, Mount Street,Liverpool L1 9HFPhone: +44(0)151 330 3000Email: C.Layton@lipa.ac.uk  |