

Kylion Buck

Sound Recordist / Sound Engineer

London based. Willing to travel.

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I am a fast learner with the ability to work with small and large teams. I am an individual who is always eager to practice current skill sets and learn new ones. I have a strong desire to work and create a career within the AV/television industry, particularly in a hands-on technical/engineering role.

Skills:

- Experienced in cable organization and management.
- Confident in the use / operation / troubleshooting of:

Sound Recordist

- Sound Devices 833, 888 & Scorpion
- SD, Sennheisser & Wisycom Tx + Rx
- Boom Operation
- Junkets w/Playback
- 10+ Channel Recordings
- CL16, Icon Fader Desk

Sound Engineer

- Wireless microphone systems
- Audio mixers - TF, QL Series
- Video switchers - Pulse
- Lighting desks
- Small & large PA systems
- Gaffing, Rigging and chippy

- Confident in post-production softwares including Playback Pro, Pro Tools, FL, Adobe Premiere Pro and Photoshop.

Experience:

- **SoundCatchers - Location Sound Recordist** | 2023-2024

- As a Sound recordist i worked day to day on different shoots and within the Kit room, Majority of the time being on shoots though. This Role required me to be proficient in sound recording for both smaller clients and large scale production clients too! Below please find my listed Shoots that I have been on!

- **Encore UK - AV Technician** (Audio/Video/Lighting) - **Park Plaza Westminster Bridge** | 2022-2023

- Being my first permanent position within AV, I have had the chance to delve deep into all aspects of the role. Alongside setting up, maintaining, operating and derigging small to large PA systems on my own, I have worked at multiple locations within a larger workforce creating full scale productions.

Sound Recordist Credits:

<i>Beta Squad - Guess Who</i>	Beta Squad Productions	March 2023
<i>Beta Squad - Mystery Diner</i>	Cowshed	November 2023
<i>Boiler Room X Ballantines - Sars</i>	Ballantines	April 2024
<i>Beta Squad - Guess the Imposter</i>	Beta Squad Productions	October 2023
<i>Beta Squad - Who came for Love</i>	Beta Squad Productions x FA	January 2024
<i>Beta Squad - Last to leave the Prison</i>	Beta Squad Productions	May 2024
<i>Beta Squad - Quiz of the Year</i>	Beta Squad Productions	December 2023
<i>INSIDE - Sidemen</i>	Cowshed	May-June 2024
<i>Worst In Class - Harry Pinero</i>	Channel 4	December 2023



<i>Back In Black - Judy Love</i>	Channel 4 x Lloyds Bank	January 2024
<i>Re/Sign Deaf Awareness</i>	Re/Sign	March 2024
<i>Understanding PreSchool</i>	SweetShop Productions	April 2024
<i>Love Where?</i>	Really Bright Media	May 2024
<i>The rise of the aggro-rithm</i>	Vodafone	January 2024
<i>Pandora x Stylist - Teenage Style</i>	Bridget Media	October 2023
<i>Glenfiddich - 100 Year</i>	Bridget Media	November 2023
<i>Brit awards 2024 x Mastercard - IceBreaker</i>	Brit Awards	February 2024
<i>Fireball - Big Narstie Christmas Carol</i>	Fireball	December 2023
<i>Beta Squad - Blind Dating Girls (Father)</i>	Beta Squad Productions	February 2024
<i>Beta Squad - Blind Dating Girls (Mother)</i>	Beta Squad Productions	February 2014

Sound Engineer Credits:

CommonWealth Games - Live Hockey Engineer	Progress Productions	July - August 2022
Celebrity Catchphrase - Season 7	STV	Oct - December 2021
Alan Titchmarsh - To Love your weekend	ITV	Jan - February 2023
IRIS x Spotify - Client	Iris Productions	December 2023
Just Eat - Takeout Awards 2023	Just Eat	June 2023
AM Awards	Bauer Media	May 2023
Future Of Britain - 2023	Tony Blair FOB	July 2023
Many Large PA Live Engineering Conferences	Encore UK	Oct 2022 - Sep 2023

Other TV Experience:

● **Development of Digital Media Live TV Show // Floor Manager // Ravensbourne 2018**

Over a 3 week period we planned and hosted a live Tv show focusing on the development of digital media within the 21st Century. For the Live show I worked as the floor manager making sure everything went smoothly without any issues.

● **VR: Ready Player One Live TV show // Sound OP // Ravensbourne 2017**

Over a 2 week period I got the chance to work with a group of students from my class to create a Live tv show about VR and how it has evolved, with a major focus on the recently released film Ready Player one. For this show I got to work as a sound op in the gallery controlling the mixers and live editing the audio.

Other Employment:

● **Web Design - Skill&Beat // NoLostPotential. (December 2015 - October 2021).** This was an ongoing job that I had chosen to help out with. I have had to essentially cover the digital side of this company, Videography // Html Coding // Music Editing(Production)

● **Retail Assistant - Trespass (September 2019 - March 2020).** This job consists of helping customers find the desired item, I worked in clothing throughout my time there and towards the end started to operate the tills.

Early Education:

● University of Westminster Arts: **Photography** (w/ Chinese language module) (Sept 2018 - July 2021)

● Ravensbourne: **Pre foundation diploma, Art & Design** (Sept 2016- June 2017)

● Ravensbourne: **Foundation diploma in Media Production** (Sept 2017 - June 2018)