

# KYLE FINNIE

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## WORK EXPERIENCE

*Flipside Events* | Cape Town, South Africa

09/2020 – Present

### Live Sound Engineer (Head Engineer since 2023)

- Led sound operations at multi-stage festivals with audiences over 10,000.
- Managed configuration, tuning, and operation of sound systems across varied events.
- Controlled FOH and monitor mixes for all live performances.
- Provided technical support for artists/DJs, setting up instruments and gear.
- Conducted maintenance & repairs for equipment, such as cables, drivers and amplifiers.
- Trained new technicians to manage system operations independently.
- Rigged, programmed and operated lighting shows using *Avolites*.
- Notable events: *Bazique, Earth Dance, Summer Camp, Alcazar, Shanti Festival, Sonyx*.

*Overdrive Audio* | Cape Town, South Africa

03/2023 – Present

### Co-owner/Head Audio Engineer

- Built a custom full-range sound system to provide audio rentals for a variety of events.
- Oversaw system setups and calibrated the sound system for all deployments.
- Managed pre-production communications, logistics, & power assignment for event rentals
- Transport the sound system and other gear to and from events.
- Installed and calibrated a fixed sound system in Cape Town club and bar - *Biblio*.
  - Balanced system and calibrated delays and phase alignment with *Smaart*.
  - Programmed presets tailored to different event types and music styles.
- Recruited and trained a team of technicians to oversee installations and system rentals.
- Serviced events: *Our Minds, Modem SA, Summer Camp, Jungle Fever, Gardeners Club*.

*CCPP Group* | Cape Town, South Africa

09/2023 – 05/2025

### Sound System Engineer

- Deployed *D&B Audiotechnik* line arrays for large-scale outdoor festivals.
- Set up the system based on the received *ArrayCalc* designs, ensuring the plan is met.
- Configured delays and phase alignment for the system with *Smaart*.
- Monitored system levels and amplifier conditions throughout events using *R1* software.
- Handled power distribution of FOH, amplifiers and DJ equipment, ensuring balanced phases.
- Assembled floor decking for subwoofer arrays and arranged subs for optimal coverage.
- Set up DJ equipment and ensured the mixer's output levels weren't exceeding the threshold.
- Supported truck load-in/load-out and organised equipment in the gearhouse.

*Eastern Acoustics* | Cape Town, South Africa

03/2023 – 10/2023

### Sound System Engineer & FOH

- Set up sound reinforcement for the *Cape Philharmonic Orchestra* in indoor and outdoor settings.
  - Handled the staging, mic choice/placement, and patching to FOH.
  - Erected and tuned the sound system and monitored levels throughout shows.
- Managed AV at high-profile corporate conferences and parliamentary meetings.
  - Set up wireless mics/lapels and controlled audio levels for mains throughout.
  - Operated lighting, as well as projectors with live video feeds and slide shows.
  - Built stage decking and podiums for announcers.

**Sound/Lighting Technician**

- Installed *Funktion-One* and LED lighting systems in clubs/venues across Cape Town.
  - Performed weekly maintenance, ensuring all installations are operational and free of faults.
  - Re-coned speaker drivers, fixed broken cables, updated gear firmware, cleaned equipment.
  - Clubs include: *Club Paradise, Halo CPT, Lost Angels Lounge, Guilty CPT, Buddha Lounge*.
- Assisted with the setup and strike of the sound and lighting systems for outdoor events.
  - Monitored amplifier levels and DJ equipment during events, ensuring smooth operation.
  - Transported the hired gear and supported the loading and unloading of the van.
  - Notable events: *Habitat, With You Festival, Into the Wild, Future Frequency, Afrikaburn*.

**FOH Engineer**

- Mixed soul and funk bands for *That Tuesday Funk's* events.
- Set up and operated FOH for *Slow Life Music's* monthly jazz shows.
- Regular FOH engineer for theatrical shows at *The Star Theatre & Homecoming Theatre*.
- Mixed live afro-jazz and traditional African groups at *Cape Town International Jazz Fest*
- FOH engineer for *Harringtons Lounge's* weekly live jazz shows.
- Ran FOH and monitors for *Trench Town's* rock and metal shows.

**General Site Crew**

- Supported the physical setup and teardown of the event site.
- Erected stages, tents, fencing, lighting, furniture, signage, flags and other infrastructure.
- Handled power cable runs and irrigation lines.
- Maintained site safety and kept site cleanliness during the event.

**Stagehand/Monitor Engineer**

- Assisted *SAE's* live student shows, mixing and live-streaming the performances.
  - Set up *OBS Studio* video and audio feeds to livestream onto *YouTube*.
  - Managed the *Pro Tools* session for the multitrack recordings.
- Recorded audio on set for students' 24-hour film festival, operating boom and lapel mics.
  - Mixed the short-films' audio in post, cleaning up dialogue and adding SFX and Foley.
  - Performed ADR for scenes with poor recordings or unwanted noise.

**FOH Engineer**

- Ran FOH for the weekly live rock and metal shows.
- Adjusted PA tuning and configuration to suit different styled music.
- Assisted bands/artists with the load-in and load-out of their gear and instruments.
- Set up mics, ensuring the right mic choice and placement.
- Conducted sound checks and saved scenes for the event day.
- Managed band/artist communications pre-production, ensuring a smooth process on the day.

**Stagehand**

- Assembled instruments & gear and handled connection patching to the FOH console.
- Assisted with the load-in and strike before and after shows.

## **EDUCATION & CERTIFICATIONS**

### **Bachelor's Degree of Arts in Sound Production**

**SAE Institute | Cape Town, South Africa**

- Awarded: *Best Live Sound Production* and *Best Live Sound Student*.
- Relevant coursework: Live Sound Production, Acoustics, Digital & Analogue Mixing, Signal Processing, Studio & Live Recording, Multimedia Live Streaming, Audio Technology.

### **Dante Certification (2<sup>nd</sup> Edition) - Level 3**

**Audinate | Online**

## **HARDWARE & SOFTWARE COMPETENCY**

### **Hardware:**

- Operated a variety of analogue and digital consoles from manufacturers such as *Yamaha, Midas, SSL, Soundcraft, Allen & Heath, DiGiCo, Avid, Neve* and *Audient*.
- Experienced in the configuration and tuning of line array and point-source systems such as *D&B, Turbosound, Void, Funktion-One, Martin, KV2* and multiple custom speaker designs.
- Suspended and secured line arrays, understanding angling, cabling, and safety compliance.
- Managed DSP units from *DBX, Powersoft, MC<sup>2</sup>, D&B, Peavey & Crown*.
- Worked with a multitude of microphones, knowing the correct application for different situations.

### **Software:**

- Configured PA systems using audio measurement tools such as *Smaart, R1, ArrayCalc, Sonarworks & REW* in various indoor and outdoor environments.
- Trained on DAW's and audio tools: *Pro Tools* (v.2021.3 & later), *Ableton* (9 & later), *Wavelab 11, Reaper, Audacity & Cubase* (10 & later).
- Working knowledge of audio plug-ins such as *Waves, Izotope, UAD*, and new AI model tools.
- Livestreamed concerts and performances on multimedia sites via *OBS Studio*.
- Operated interactive lighting shows with *Avolites: Titan Mobile*.
- Well-versed with Windows OS, Mac OS and MS Office programs.

## **ADDITIONAL SKILLS**

- Ability to lead and coordinate a team, with experience in training technicians.
- Maintain work efficiency and focus in high-pressure environments.
- Effective communicator, able to present and articulate instructions/information to clients/artists.
- Quick in diagnosing and addressing technical failures.
- Understanding in event health and safety regulations and compliance.
- Strong background in computer technology and networks.
- Highly reliable and honest professional known for strong commitment to quality in every task.
- Confident driver with clean, valid license & experience towing trailers and driving large vehicles.

## **REFERENCES**

### **Harry Boden**

*Flipside Events | Co-owner*

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### **Kyle Morsion**

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