



Kyla@arkuszewski.co.uk

07956087764

KYLA ARKUSZEWSKI-MYERS

Audio Engineer & Tech

+ PERSONAL SKILLS

Technical Skills



Live Sound Mixing



Studio Recording



Proficiency in DAWs



Sound Engineering



Instrument Knowledge



Teamwork Collaboration



Logistics Management



Event Coordination



Advanced music production training



+ EMPLOYMENT

13th December 2024

Mon Tech

Oxlade – Electric Brixton

I patched cables to the desk for drums, two guitars (acoustic and electric), bass (synth and bass), playback, BVs, and two wireless Shure microphones, ensuring a smooth setup. I also assisted with soundcheck, set up monitors for band, BVs, and main singer, including labelling on receivers, and carefully monitored in-ear request during show to deliver clear and balanced audio.

13th October 2024

Backline Tech

Composers – OVO Wembley

I prepared for performance by reviewing rehearsal footage and using setup pictures sent in advance, ensuring efficient unloading, setup and tuning on the day, including bass, five keyboards and a keytar. During the performance, I assisted musicians with instrument changes, monitored in-ear feedback, and responded promptly to any issues

Jan 2019 - Present

Sound Engineer

Dynamic Sound Collective

On the first Thursday of every month (This event has now turned into only 6 times a year), I perform soundchecks for all instruments including guitar, drums, bass keyboard and Saxophone. I also ensure the sound levels are appropriate for the small venue and monitor live recordings, adjusting as needed.

October 2024 - Present

Assistant Sound Engineer

NTA Tooting

As Head and Assistant Sound Engineer, I managed sound for the main Sunday service and various external events such as conferences and live recordings. This includes soundchecks for all musicians and singers and monitoring audio levels to ensure consistent quality throughout the building.

February 2015 – 2019

+ EDUCATION

November 2021

Assistant Sound Engineer & Backline Tech

Composers- Manchester & London

Participated in rehearsals via Zoom, assisting with setup, recording, and managing sound during sessions, conducting sound checks for keys, a 7-piece drum kit, bass, keys bass, and two microphones. Additionally, I supported the Manchester show by handling FOH and Mon mix, performing drum tech duties, managing equipment teardown and packing for the next show.

2021 - 2024

Bachelor of Arts

Music and Sound Production

2019 - 2021

A Levels

Reigate 6th Form College

Film Studies, Business Studies & Music Performance

2014 - 2019

GCSE

Graveney Secondary School

English, Maths, Science & Music

+ INTERESTS

Travel/ Art / Music/ Gym/ Cycling/ American Football

+ LINKS

[linkedin.com/kyla-arkuszewski-myers](https://www.linkedin.com/kyla-arkuszewski-myers)