

# Jordan Wright

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## Profile

I'm an experienced and passionate audio engineer, with experience of mixing a broad range of musical styles in multiple venues to a tight time frame, and rigging and derigging audio equipment. My experience as an audio engineer combines with years of successful experience as a professional musician to allow me to thrive as part of a team, and I'm comfortable operating in a client lead environment. These skills and experience, combined with a strong ability to creatively problem solve make for the perfect candidate for your Sound Technician position.

## Professional Skills and Training

- Rigging/Derigging
- Live Audio Mixing
- QLab
- Health and Safety Awareness
- Working to tech riders
- Audio Production and Postproduction
- Dante level 1 & 2 Certification
- Use of RF systems
- Teamwork and leadership skills
- Microsoft Office
- Excellent verbal and written communication skills
- Client and customer relations
- Safeguarding

## Experience

### 2021 – Present

### Sound Technician

### Self-employed

I work freelance as a sound technician for venues across the West Midlands and Northwest. This includes live musical performances, weddings, corporate functions, speaking events, and touring comedians.

Skills and duties include;

- Live audio production
- Health and Safety risk assessments
- Organisational skills
- Managing performing artists
- Verbal Communication
- Working to technical specifications
- PA Installation
- Use of Dante

### 2021 – Present

### Backline Technician

### Self-employed

I work freelance as a backline technician for national and international touring productions, looking after required aspects of the touring package and assisting other departments in setting up the live show including audio and video departments. I have worked with festival mainstage headlining acts and in unique locations such as Hampton Court Palace.

Skills and duties include;

- Equipment maintenance
- Working to tight time deadlines
- Supervising local crew
- Team working
- Verbal Communication
- Working to technical specifications

## **2017 – Present**

### **Session Musician**

### **Self-employed**

As a session drummer I offer everything from performance-only “turn-up-and-play” service, all the way through to self-recorded, mix-ready drum stems for clients on a remote basis.

For touring clients I have produced backing tracks from edited studio stems to both improve the experience for the audience, as well as for the other musicians on stage.

Skills and duties include;

- Audio production
- Editing in DAW
- Teamwork and collaboration
- High level of organisation
- Working under pressure to deadline

## **Education**

### **2016**

### **BA (Hons) Professional Musicianship**

### **BIMM**

This degree focussed on developing the various skills a professional musician needs in the modern world, from performance through to recording, audio production, and professional networking.

Relevant areas of study included;

- Recording and production
- Use of DAWs
- Mixing & mastering
- Sound design & Editing
- Commercial standards of audio output

### **2013**

### **Music Tech – BTech Level 3 Extended Diploma**

### **N-u-L College**

- Recording and production
- Use of DAWs
- Mixing & mastering
- Sound design & Editing
- Commercial standards of audio output

### **2011**

### **Holden Lane High School**

#### **12 GCSE's including;**

- English (A)
- Maths (B)
- Music (A)
- Science (A)

## **Achievements and Interests**

I'm a keen musician, having been active in the local music scene since my early teenage years. Alongside my professional session musicianship, I have been in several bands that headlined local music venues.

I achieved a grade 8 in drumming from rock school, which is the highest grade attainable before working towards a diploma.

**References available on request**