

Jonathan Skinner – 19/02/2006

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Personal statement

I am a highly motivated and hardworking individual who has around 6 Years hands on experience in the technical Lighting field. My current aim aged 17 at present is to finish my GCSE studies and focus on my chosen career path. The path chosen for me is in the Entertainment and Theatre industry. I am mainly self-taught but have also had guidance from others. I work quickly and accurately in my field and am also comfortable with heights whilst doing this. I have volunteered or attended several placements to build up my skills and knowledge where I have grown to become more confident and one of the main technicians there. A few of my responsibilities have been installing or rigging the lighting, Maintaining, and Programming and operating in productions. I am a very creative individual who has a keen eye for detail and like the visuals to be always spot on. I am also Punctual, Approachable, and flexible, I am always willing to learn new things to improve not only myself but also others and the productions and companies I am representing. I am fully focused and have a can-do approach to working and an eagerness to learn and develop personal skills in all practical settings.

Key Skills

- Have great pc and software capabilities on various programmes
- Able to follow procedures and develop myself whilst learning new skills.
- Team player and can also take the initiative whilst following rules and guidelines to maintain high standards.
- A keen and enthusiastic individual who wants to achieve the best outcomes possible.
- Ability to use an artistic and creative approach to design and arrange objects for display
- Friendly, open, and honest and able to communicate in a positive manner

Education

ST Anne's Academy, Hollin, Middleton, Manchester, M24 6XN, 0161 643 2643

(2017-2022)

CURRICULUM VITAE OF JONATHAN SKINNER

GSCE'S I have achieved

- English Language - 4
- English Literature - 3
- Maths - 4
- Combined Science - 5-5
- Art & Design (Art & Photography) – Art – 6 – Photography - 8
- BTEC Production Arts (Mainly Lighting and Design focused) – D2
- Geography - 3

Employment

Quality Save, Middleton Shopping Centre, Middleton, Manchester, M24 4EL

0161 643 3268

(July 2019 – Sep 2020 (Employed with Council approved Child work permit))

MSL Oldham

(October 2022 – present)

Production and creative experience

My Personal Company – Technical Event Creative Hire (2017-Present)

One week freelance work through my personal company T_E_C_H. (March 2023-February2023)

The School Of Rock The Musical.

Upon this work i designed, rigged, programmed and operated lighting to a professional standard in Black pool at The Lowther Pavilion Theatre.

MSL Oldham (2022-Present)

Professional standard lighting for MSL Oldham.

I currently work for MSL Oldham as a technician, upon working for them I rig, cable, program and operate lights to a professional standard. I also work in the warehouse as the head of lighting department where I will deal will work will work with customers on the phone and in person providing technical support and creating job quotes and invoices. Upon the customer agreeing to the quote I will then work on that job preparing the required equipment from cleaning them and re addressing them.

The current shows I have programmed and operated lights for are:

- Manchester Pride
- Oldham Pride
- Bolton Pride
- The Sound Of Music Musical
- Oliver The Musical
- Gaydio Radio Awards Evening – Upon this event I programmed, operated, rigged and cabled lights, rigged, cabled and operated Av/Video wall, rigged, cabled and operated pyros.
- School Of Rock The Musical

MSL Oldham (August 2022)

One week freelance work on Manchester pride.

During this period I built professional trusses, rigged professional lighting fixtures as-well as cabling them, rigged professional sound equipment as-well as cabling them and professionally programming and operating lights.

The Grange Theatre and Anton Benson Productions (Oldham) – (December 30th 2021 – January 4th 2022)

Two weeks' Voluntary Hands-on work experience operating lighting for Anton Bensons Production's theatre performance of Sleeping Beauty at The Queen Elizabeth Hall in Oldham. My experience was originally only two days long, but I was asked by Oldham college (The Grange Theatre) to continue operating the show until the end of the run. During my experience I operated lighting throughout the run whilst also covering different aspects of theatre such as: stagehand (assisting in set changes), sound and follow spot operation when needed. I was also involved in the productions get out where I assisted The Grange Theatre resetting the stage to its original state.

Butlins Holiday Resort (Skegness) – (October 2021) One week's Voluntary hands-on work experience assisting in live productions in several different on-site venues. These consisted of several acts such as Queen, Adele, Bruno Mars, Taylor Swift and Louis Capaldi Tributes. Live Pantomime productions of the Little Mermaid. Various Music / Pop bands and a few other minor shows. The experience consisted mainly of Lighting, programming, and operating on the Grand Ma 3 console. I also did some stage work setting up the sets and dismantling afterwards, Curtain operating etc. Received lots of valuable guidance whilst there and learned to work as team player more also.

Bojangles Theatre (Middleton, Manchester) – (2017 to present) Volunteer assisting in past (and future) productions which consist of Oliver Twist, the greatest Showman, the wizard of oz, The Rocky horror picture show (Assisted and Guided from home due to covid isolation), Tv Talent, External company Mossy media Dance production within the theatre, and various other minor productions.

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This included design and rigging fixtures such as Equinox Fusion spots MKII, generic moving spots, Moving Wash lights and LED Pars, led Par Cans, Slimline LED Pars, and an Equinox Vapour Hazer 1000. Programming and operating Consoles such as Avolites Pearl Tiger and my personal Titan one.

Audacious Church (Manchester) – (2017 to present) Volunteer for youth and Sunday services in Manchester Central location as well as a smaller Bury Campus

This includes using lighting fixtures such as Chauvet Rogue R2 Spots and Wash lights, Showtec Sunstrips, LED Pars, Profiles, Fresnel's, and Festoon Lights. Programming and operating Consoles such as Avolites Pearl expert and Avolites Titan one.

Royal Exchange Theatre (Manchester) – (2019 to present) Attended a personally purchased Young Collective workshop called (From page to stage). This consisted of Designing and rigging of a short theatre production using fixtures such as Profiles, Fresnel's, Lanterns and Martin Mac TW1'S. Programming and operating an ETC Ion Console.

I will also be attending future Workshops of interest that become available

St Annes Academy (High School) -- Volunteer assisting in productions consisting of Beauty and the Beast, Sleeping Beauty, Jack and the Beanstalk and various talent shows.

These included designing, Programming, and operating using fixtures such as Parcans, Profiles and lanterns and Consoles ETC Smart fade ML and my own personal Titan one and T2.

I will also be using my own personal Titan one, T2, Stream deck and APC Mini / Midi Controller and possibly my Martin Mac 250 Krypton spots, Equinox Fusion spot MKII and Equinox Vapour Hazer 1000 for future productions.

Hobbies & Interests

I mostly enjoy programming and operating my personal lighting rig set up at home in my spare time. I like to be creative on the pc doing this with various software's and consoles and editing Photo and video. I consider myself to be a very artistic and creative person and enjoy doing this vastly. I also like to play driving simulation games online within a community and like to be part of various online lighting and gaming groups for discussions, help and advice, Problem solving for others etc (My personal favourite). I volunteer and attend the Audacious church and Bojangles theatre regularly (Prior to and after Covid allowed) as the lighting tech side is my main strength and passion.

Referees:

Professional

Matthew Bushell
Technical Manager at Butlins

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www.Butlins.com

Personal

Anne Marshall

Director / Popstars Academy at Bojangles Theatre

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www.popstarsacademy.co.uk

Lewis Wilkins

Production Manager / Audacious church, Manchester

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www.audaciouschurch.com

My Parents are available for contact as I am classed as a minor at present aged 15 to discuss any questions you may have or to provide authorisation to attend events or work experience. They can be contacted via the following methods.

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07794444325

Thank you for taking the time out to look over my CV. I would be very grateful if you could give me the opportunity to show my talents within the entertainment industry and allow me to show my strongest strengths.