
JAMIE WATERS



JAMIERWATERS@PM.ME



07703395492



[HTTPS://WWW.LINKEDIN.COM/IN/
JAMIE-WATERS-450A021B5/](https://www.linkedin.com/in/jamie-waters-450a021b5/)

125 ALCUIN AVENUE
YORK
YO10 3TR

EDUCATION AND TRAINING

A-Levels

Chemistry – A

Biology – A

Physics – A

EPQ – A*

GCSEs

Eight 9s, One 8, Two 7s

First Aid at Work – Valid to Nov 2024

Dante Certification Level 3 – Achieved
Feb 2024

Enhanced DBS – Obtained 31st January
2023

Full UK Driving License – Cat B, BE

PROFILE

Jamie is a Freelance AV and Theatre Technician with a focus on live sound. Jamie has 8 years of technical experience, including a year of professional work. He appreciates the creative problem solving involved in technical theatre and especially theatrical sound. He has worked on a range of shows from school musicals to a small-scale tour with NTW in late 2023. He is passionate about how subtle sound elements are able to make a traditional theatre experience immersive and involve the audience in the story.

EXPERIENCE

SOUND AND VIDEO TECHNICIAN – CIRCLE OF FIFTHS, NATIONAL THEATRE FOR WALES

02/10/2023 – 14/11/2023

Responsible for the Sound and Video aspects of the show while on tour, as well as responsible for Sound through the rehearsal process.

FREELANCE SOUND/AV TECHNICIAN

07/2023 - Present

Taking on a variety of roles in Corporate AV settings from Lighting Operation to A2.

STUDENT TECHNICIAN, UNIVERSITY OF YORK AUDIO VISUAL DEPARTMENT

06/2023 – 09/2023

A varied, paid role involving both maintaining and testing teaching equipment (Extron/Crestron), as well as providing technical services for larger events across campus such as external conferences (e.g., AFPP, General Synod).

EQUIPMENT AND HIRES MANAGER, UNIVERSITY OF YORK TECHNICAL THEATRE SOCIETY

03/2023 – 06/2023

Responsible for the storage and maintenance of the societies technical equipment worth £175 000, as well as leading a small team to help Prep and De-prep for events. I was also responsible for creating and updating the societies RAMS, documentation, and booking additional hires.

TECHNICAL MANAGER, UNIVERSITY OF YORK DRAMA SOCIETY

01/2023 - Present

A voluntary committee position responsible for maintaining the Drama Barn's (the society's dedicated performance space) kit and equipment. Additional responsibilities include teaching members how to use the equipment (ETC Eos/Qlab) and helping shows rig and derig. Part of the role was also to provide technical guidance where required.

LOCAL CREW – THE MUSIC CONSORTIUM

03/2023 – 07/2023

Crewing a range of get ins and outs mainly based at the York Barbican.

DIRECTOR – TETRA BIO DISTRIBUTED

07/2020 – Present

During the Covid-19 Pandemic I lead a project with a group of engineers from around the world to design a ventilator splitter that enabled one ventilator to be shared by up to 4 people. This was an interesting project to lead as it involved coordinating and managing a diverse group of people and locations, as well as the challenges of designing a product while no one could meet in person.

KEY SKILLS

ETC Eos
Dante Networking
Q-Lab
dLive
X32
Project Management
Health and Safety

ADDITIONAL SHOW CREDITS

LIGHTING DESIGNER – MOJO, UNIVERSITY OF YORK DRAMA SOCIETY,
28/11- 03/12/2023

STAGE MANAGER – SPETCHLY THROUGH THE WARDROBE, ALI CHAMBERS
CREATIVE EVENTS 30/10 – 02/11/2023

SOUND DESIGNER AND OPERATOR – GILBERT AND SULLIVAN SUMMER SHOW,
UNIVERSITY OF YORK GILBERT AND SULLIVAN SOCIETY, 07/2023

TECHNICAL DIRECTOR - THE ADDAMS FAMILY, CENTRAL HALL MUSICAL SOCIETY,
04-06/2023

PROJECT MANAGER (ATHLETICS TRACK) – ROSES 2023, YORK VS LANCASTER
VARSITY, 04/2023

ASSISTANT PROJECT MANAGER – LITTLE SHOP OF HORRORS, CENTRAL HALL
MUSICAL SOCIETY, 03/2023

LIGHTING DESIGNER – THE UNSPOKEN, UNIVERSITY OF YORK DRAMA SOCIETY,
02 – 03/2023

SOUND 2 – SUNSHINE ON LEITH, CENTRAL HALL MUSICAL SOCIETY, 02/2023

TECHNICAL DIRECTOR – JULIUS CAESAR, UNIVERSITY OF YORK SHAKESPEARE
SOCIETY, 01 – 02/2023

SOUND OPERATOR – AUTUMN SOIREE 2022, CENTRAL HALL MUSICAL SOCIETY,
10/2022

LIGHTING AND SOUND DESIGNER – LEFT BEHIND, UNIVERSITY OF YORK DRAMA
SOCIETY, 11/2022

LIGHTING DESIGNER – BLUE STOCKINGS, UNIVERSITY OF YORK DRAMA SOCIETY,
11/2022

TECHNICAL ASSISTANT - GRIMMS TALES, KINGS SCHOOL WORCESTER, 02/2022