

James Levy
CV April 2024
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Professional Work:

The Coronation of King Charles III and Queen Camilla - Processions Runner - Identity Global (May 2023)

Processions Runner as part of the team of processions timing leads.

Van Cleef & Arpels Christmas Event - Assistant Stage Manager - Royal Opera House (Dec 2022)

Part of the stage management team, specifically cueing and looking after a team of 20 models.

ZSL London Zoo's Safari In the City Fundraising Gala - Engagement Team (Sept 2022)

Liaising with guests and taking payments on PDQ Machines.

'Clorinda Agonistes' - Assistant Stage Manager - Shobana Jeyasingh Dance Company - The Grange (July 2022)

ASM at the Grange Festival for Contemporary Dance Show. Responsibilities included setting props, scene changes and fitting and maintaining 7 radio mics and click track equipment for the musicians.

Owen's Alumni Members Club Launch Party - Load Out Crew (Nov 2021)

Wesley Wilson Soundwave Production

Other Technical experience:

Dame Alice Owens School - Technical Director (September 2017 - present)

I have been a member of DAOS technical crew since 2017. My role has involved organising, designing and operating lighting, sound and stage management on various music events, drama productions and musicals. In addition to this I help manage the day-to-day technical support for assemblies, lectures, fêtes, concerts and ceremonies. Furthermore, during the COVID Pandemic I helped organise and run a series of live streamed music concerts. Through this, I have learned and gained extensive experience using our Yamaha TF Digital Mixer, QLab software, Chroma Q Vista Lighting Desk, as well as the use of scaffolding towers.

I lead a team of nearly 50 crew throughout the school, and am in charge of looking after and maintaining our theatre and concert hall venues, organising recruitment, training, finances and lighting hire for events throughout the year.

Warren Dramatics Group Pantomimes - Sound Technician (2022 - 2023)

In charge of maintaining and looking after headset microphones, during shows. My role included monitoring the sound and changing / replacing any broken microphones. I also mixed a 421 capacity venue for the 2023 pantomime.

National Youth Theatre's production of 'Legend Trippers' - Assistant Stage Manager - The Other Palace (Aug 2019)

Working as an ASM on a 3 week summer course. During rehearsals, we made and sourced props, marked up the rehearsal room and stage and created paperwork for the show.

White Light Work Experience (Feb 2024)

One week working with the Control Systems workshop, Audio Technical department and the Moving Lights department.

Skills:

- Competent at score reading.
- Drums Grade 8, Percussion and Guitar.
- General Lighting and Sound skills including designing, rigging, focusing, mixing.
- Proficient on -Yamaha TF & QL Series mixers
- QLab Software
- Chroma Q Vista Lighting Software
- Capture Visualisation Software
- Vectorworks CAD Software
- Basic knowledge of ETC EOS Software
- Basic Resolume Arena / Madmapper software use
- Full UK Driving License
- Competent on Adobe Premiere Pro Software.

Other skills include:

PASMA Scaffolding Tower training for users
Competent at Microsoft office series use.

Education:

A Levels (Sept 2022 -Present) - Dame Alice Owen's School

Currently studying Drama & Theatre Studies, Music Technology and Psychology at Dame Alice Owen's School.

GCSE's (Sept 2019 - July 2022) - Dame Alice Owen's School

2x9s, 5x8. Including 9s in Music and History, and 8 in Drama.

National Youth Theatre Lighting Course (August 2022)

2 week lighting course with the National Youth Theatre at Rose Bruford College. Gaining training on lighting design theory, basic theatrical flying and safety, Basic Vectorworks and ETC Eos software Training. Acting as a lighting technician for the end-of-course walk-through immersive exhibition.

Referees can be provided upon request.