ISABELLA BAZONI

FILMMAKER, PRODUCER, AND CURATOR

CONTACT



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www.isabellabazoni.com



Chelsea, London, UK

SUMMARY

I am an Italian-born filmmaker, producer, and curator, currently based in London, who is highly motivated and passionate about content creation. My academic background and professional experience have provided me with extensive knowledge and skills in film production, as well as a strong foundation in curation, communication, and marketing within the arts and culture sector.

SKILLS

- Leadership and Team
 Management
- Creative Vision and Storytelling
- Script Analysis and Interpretation
- Budgeting and Financial Management
- Scheduling and Time
 Management
- Technical Proficiency with Film Equipment
- Post-Production Editing (Premiere
 Pro, DaVinci Resolve, and Final Cut)
- Effective Communication and Collaboration
- Problem Solving and Decision
 Making
- Knowledge of Film Industry Trends

LANGUAGES

Italian (Native)

English (C2)

French (B2)

Spanish (B2)

EDUCATION

DIRECTING CERTIFICATE

National Film and Television School

BA (HONS) FILM AND SCREEN STUDIES

University of the Arts London

ART DIRECTION
 CERTIFICATE

Central Saint Martins

CREATIVE PRODUCTION CERTIFICATE

Central Saint Martins

WORKING EXPERIENCE

ASSISTANT CURATOR AND CONTENT PRODUCER

Directors' Library

2023 - Present

- Reviewing and selecting commercial, film, and video submissions for the library, as well as
 managing and overseeing the library's video and content archive;
- Co-curating the library's website and social media, which involves researching and reflecting back new trends and practices, as well as sourcing and creating content and editing articles, posts, and interviews;
- Actively engaging with various artists, freelances, and filmmakers on behalf of the library, contributing to its network.

DIRECTOR AND PRODUCER

Freelance

2020 - Present

- Overseeing the creative aspects of film production, including script interpretation, visual storytelling, and ensuring that the film's artistic vision is maintained throughout the project;
- Collaborating closely with clients, actors, and crew members, providing direction and guidance, ensuring that the film's vision is realised as intended;
- Managing all phases of the film production process, from pre-production planning and
 coordination to post-production editing and finalisation, ensuring that the project stays on
 schedule, within budget, and meets the highest quality standards.

FOUNDER AND DIRECTOR

Film Files Club

2020 - Present

- Founded and directing the Film Files Club, a London-based film collective supporting emerging filmmakers and creatives;
- Organising and managing various events and workshops aimed at providing industrystandard training to underrepresented and marginalised individuals in the creative industries;
- Leading and coordinating a diverse team to facilitate networking opportunities, promote
 knowledge sharing, and foster a supportive and vibrant film community. This includes
 experience in training new collaborators and colleagues.

PRODUCTION ASSISTANT AND CREATIVE PRODUCER

VIOU

2021 - 2022

- Managing and creating photo and video content for the VIOU website, working on multiple briefs at once and producing high quality work in a timely and organised manner;
- Collaborating with other creative teams, such as the Social Media team, to produce content that engages the audience while communicating brand identity and codes;
- Assisting in shaping VIOU's brand image.

PRODUCTION ASSISTANT

DIG Festival

2018 Edition

- Assisted in the coordination and management of production schedules, ensuring timely completion of tasks:
- Supported the **production team** with logistical tasks, including equipment setup and breakdown:
- Facilitated communication between different departments to streamline workflow and enhance project efficiency.

ISABELLA BAZONI

DIRECTOR AND PRODUCER

London-based M: 07888424457 E: isabellabazoni00@gmail.com W: www.isabellabazoni.com

Isabella Bazoni is an Italian-born, UK-based director and producer. Isabella holds a Bachelor of Arts in Film and Screen Studies from the University of the Arts London. Since 2020, she has been working as a freelance director and producer on a variety of narrative and commercial projects. Her work as been screened at international festivals such as the Aesthetica Short Film Festival. the Toronto International Women Film Festival, the Boston Independent Film Awards, the Nature & Culture Film Festival.

Commercial:

Role: DIRECTOR

Producer: Teodora Petre

YOU SHOULD GET TO **KNOW YOU LIKE I DO**

CLIENT: MLUCKY

2024

COMING OF AGE Role: DIRECTOR Producer: Isabella Bazoni

CLIENT: CASSANDRA COLEMAN

2024

CREATURE (PERFECT) Producer: Clara Cesari Role: CINEMATOGRAPHER

CLIENT: IBEYI

2023

HABITS Role: DIRECTOR **Producer: Victoria Gogolinski**

Role: WRITER and DIRECTOR

CLIENT: PIXIA 2023

Narrative:

EVERY LOVE STORY IS A GHOST STORY

PRODUCED BY EMILY BROWN 2024

ALL MUSES ARE DEAD Role: DIRECTOR and PRODUCER

PRODUCED BY ISABELLA BAZONI 2023

Role: WRITER and DIRECTOR MOTHER

PRODUCED BY VICTORIA GOGOLINSKI 2022

THE LOVE OF OTHERS
PRODUCED BY VICTORIA
GOGOLINSKI
2022

Role: WRITER and DIRECTOR

BROKEN GLASS

PRODUCED BY VICTORIA GOGOLINSKI 2022 **Role: WRITER and DIRECTOR**

DAUGHTER

PRODUCED BY ISABELLA BAZONI 2021 Role: WRITER, DIRECTOR and PRODUCER

Additional Credits:

VERA Role: PRODUCTION DESIGNER

PRODUCED BY FABIO MODONUTTI 2024

BITE Role: PRODUCTION DESIGNER

PRODUCED BY FABIO MODONUTTI 2023

AL-NIHAYA Role: 1st AD

PRODUCED BY SANA JAMAII 2022

Education:

National Film and Television School, Directing Certificate - 2023

University of the Arts London, BA (Hons) Film and Screen Studies - 2023

Central Saint Martins, Art Direction Certificate - 2022

Central Saint Martins, Creative Production Certificate - 2022

University of Cambridge, Creative Writing Certificate - 2021