

ABOUT ME

As a highly adaptable individual, I bring a diverse skill set and a robust work ethic to the table. I have a comprehensive skill set gained through both work experience and personal interests, with expertise in connectivity in AV and network environments and, hardware and software applications. My commitment to quality ensures that every task is completed to a high standard, fostering customer satisfaction and personal fulfilment. I thrive in team environments, where my reliability and dedication are beneficial to the team as a whole, my focus is always on delivering quality results and being a valued and dependable part of a team.

SKILLS

WORKING UNDER PRESSURE

ADAPTABILITY

PROACTIVE

ELECTRO-MECHANICAL ENGINEER

ORGANISATIONAL

WINDOWS OS

CONNECTIVITY & NETWORKING

MAC OS

VIDEO EDITOR

STREAMING TECHNICIAN

SOUND RECORDIST

VIDEO CONFERENCING

CAMERA OPERATOR

VISION MIXER

IAN SIMPSON

ELE

57A, EYOT HOUSE, SUN PASSAGE,
London, SE16 4BP, United Kingdom

07976404315

ian.simpson@gmx.com

WORK EXPERIENCE

TATE GALLERIES

LONDON
Apr 2023 - Present

Events Assistant - Part Time

- Organisation of equipment setup for premier corporate events at prestigious venues like Tate Modern and Tate Britain.
- Providing back-of-house support, providing seamless event execution for colleagues and guests.
- Direct and manage agency staff to maintain high standards of event operations.
- Provide a proactive and solution-oriented mindset for all tasks.
- Proactive in task management.

NHS - KINGS

COLLEGE
HOSPITAL
LONDON
Feb 2022 - Mar 2023

Vaccination Service Clinician

- Administering COVID-19, Flu, Mpox, and Polio vaccines, ensuring patient safety and compliance with health protocols.
- Excellent communication skills were required to offer clear information to patients about the vaccine, its benefits, and any potential side effects.
- Understanding and addressing patient concerns or fears about vaccination with compassion can improve to improve their vaccination experience.

RICOH UK

LONDON
Aug 2001 - Nov 2020

Customer Service Engineer

- Experienced in on-site diagnosis, repair, and maintenance of high-volume printing equipment and digital office solutions.
- Experienced in providing both on-site and remote desktop support for network, hardware, and desktop software issues.
- Electro-mechanical/electronic hardware engineer with a good understanding of Windows and Mac OS operating systems, software applications, and network infrastructure.
- Demonstrated pragmatic problem-solving abilities, with a methodical and results-oriented work ethic.
- Strong leadership qualities paired with exceptional organisational, communication, and facilitation skills.
- Adept in mediation and diplomacy, effectively navigating complex customer interactions and fostering positive relationships.

RALEIGH

INTERNATIONAL
Morogoro -
TANZANIA
Aug 2019 - Jan 2020

Logistics Manager - VOLUNTEER

- Organised logistical operations for development initiatives in rural areas, ensuring essential resources reached target communities.
- Procurement and distribution of vital assets, including communication devices, healthcare provisions, nourishment, and building supplies.
- Conducted comprehensive project assessments in remote and demanding settings, adapting strategies to meet dynamic requirements and resourceful problem-solving.

LINKS

LinkedIn:

<https://www.linkedin.com/in/ian-simpson-b9130119b/>

Mandy.com:

<https://www.mandy.com/u/ian-simpson-2/>

MEDIA PRODUCTION CREDITS

WELLCELL - INTERVIEW WITH CEO NEIL RUTH

Corporate Video

Directed, Filmed and Edited

CORONAVISION LIVE

Light Entertainment Live Stream

Director, Vision Mixer, Streaming Engineer

LOCKDOWN LIPSYNC

Light Entertainment Live Stream

Director, Vision Mixer, Streaming Engineer

THE VAUXHALL

PLEASURE GARDENS: ROYALTY, MOLLIES AND DEBAUCHERY

Documentary

Director, Producer, Camera Operator, Sound, Editor

EDUCATION

LONDON

METROPOLITAN UNIVERSITY

London
2024

Bachelor of Arts

I acquired a diverse skill set in Film and Television Production, including lighting, sound recording and design, camera operation, and editing, with a specialisation in technical roles for multi-camera studio production, notably vision mixing and broadcast guarantee.

MEDWAY ITEC

Gillingham, Kent
1986

Higher National Diploma

City & Guilds in Micro-computer Electronics

TEMPLE SCHOOL

Rochester, Kent
1984

General Education

GCSE - ENGLISH, MATHS, ENGLISH LITERATURE, PHYSICS, ICT, GEOGRAPHY, TECHNICAL DRAWING, FRENCH

OTHER SKILLS & EXPERIENCE

My portfolio of personal video projects has included the production of live-streamed, multi-camera broadcast events. These productions have been created using my studio setup, which features a Roland V-8HD video switcher and OBS Studio, leveraging NDI and VBAN protocols for video and audio integration. The setup is complemented by Sony NXcam video cameras and Viltrox lighting systems, alongside a range of microphones, both hardware and software-based audio mixers, and a basic teleprompter. Additionally, I possess intermediate proficiency in Adobe Premiere and some experience in the broader Adobe Creative Cloud suite."