

GEMMA BARKAWAY

BA (Hons) Media Production, Bournemouth University

Personal Profile

- o Passionate about film and TV.
- o Creative and enthusiastic.
- o Good with people.
- o Proactive work ethic.
- o Friendly and approachable.
- o Adaptable within a fast-paced environment.
- o Work well within a team dynamic.
- o Excellent communication skills.

I have always had a passion for film and TV, going back to my teenage years when I began as an amateur, self-taught photographer. To further my knowledge and skills, I studied Media Production at Bournemouth University.

On my placement year, I worked at one of the leading post production houses in London and was promoted to Head Runner & Bar Supervisor. I cultivated key relationships with company clients and colleagues, and I was trained in edit support and colour grading.

During my final year of studies, I produced a multi-media film campaign highlighting the importance of preserving the stories of generations that came before us. I also collaborated on various other projects as a camera operator and colourist.

Since graduating from university, I have gained experience on a set and interacted with a variety of talented industry professionals. Listening to their career journeys has inspired me to drive my own career development within the film and TV industry.

Employment History

Runner/Stunt Car Support, SDTA Productions/Apple TV+,
On-site.
July 2024

Head Runner & Bar Supervisor, Envy Post Production, London.
August 2022 - July 2023

Director's Assistant, Barkaways Ferrari, Kent.
Ongoing

Front of house catering assistant, Green Café, Millbrook
Garden Centre, Kent.
December 2018 - September 2021

Work Experience

Invited by James Friend, cinematographer, for a set visit at Pinewood Studios for his project at the time, following on from a discussion with him at Pinewood's Future Festival.

Events photography and videography across several years, including weddings, christenings, and automotive events such as Salon Prive at Blenheim Palace and Goodwood Revival Festival.

Skills & Qualifications

- Full driving license.
- Adobe Lightroom, Photoshop, Premiere Rush & Premiere Pro.
- Basic training in using Avid and Baselight.
- Confident in using Microsoft Office packages.
- Food Hygiene and Safety Level 2.
- ScreenSkills Coronavirus Basic Awareness on Production Training certificate.

L6 university media production training:

Safe Production Certificate
Kit Safety Certificate
Mains Lighting Certificate
Camera Orientation

Education

Bournemouth University,
BA (Hons) Media Production, 2:1

Achieving First Class Honors in the following units:
Psychology of Audiences
Film Production (fiction & factual)
Graduate Film Project

Cornwallis Academy.
A Levels (2020):

Photography: B
Media Studies: B
Business: Distinction