**Gail Watkis**

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Guild close

Ladywood

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**Profile**

A highly professional, qualified and experienced sound technician currently looking for a new challenging opportunity.

My experience within the Audio-Visual field has varied across different types of roles and venues enhancing my skills and knowledge within the field.

 I am a hardworking and flexible individual with excellent communication skills, looking to adapt my skills and abilities to any given role.

**Education**

**Birmingham City University**

BSc Hon Sound engineering and production

**Birmingham City University**

Foundation degree - Sound engineering and production 2010

**Joseph Chamberlain College 1988-92**

Btec leisure/sports, various sports coaching qualifications, IT level 2, outdoor pursuits qualifications.

**English schools and Birchfield Harriers**

Professional Athlete 1983-93

**Training and Qualifications**

Sound production

Audio Systems

Digital music processing

Media production management

Sound synthesis

(Above Qualifications covered at university)

SIA security level 2 2020/2024

Fly Systems Training certificate 2013

Midas accreditation

IPAF training

Electricity at work

**Employment History**

 **Venue Audio visual Technician – ON Event Production Co 2022 - present**

* Setting the rooms/areas for the day’s events and conference
* Opening and closing of the required venue rooms
* Preparing the various areas and Av systems
* Ensure all technical requirements are achieved for all events and conferences
* Load in/ Load out of equipment
* Break the rooms or areas down after the events
* Technical support for the clients
* Supporting out production companies

 **Mentor/Tutor – Ascend Training school 2020 -2021**

* **Working with young people that have been excluded from main stream school / college and have learning disabilities also behavioural issues**
* **Planning lessons and mentoring/ tutoring the students**
* **Helping with life skills**
* **Helping in the music studio and events**

**Casual** **stage** **technician**: **The ICC Birmingham 2012-13 and 2019 – 2020**

* Load in/ Load out of equipment
* Setting up/ build the stage for the day’s performance
* AV duties
* Rig up the lights and patch in the sound system
* De rig after the event had finished
* In house training - Manual handling and fly systems training was completed

 **Sound operator / Qlab operator - Circolombia circus Tour 2021**

* **Adjusting sound and cues within Qlab**
* **Triggering cues when needed for the show**
* **Working with the sound Technicians at each venue**
* **General help with the artists and director**

 **Head AV Technician: Ted Group - Turkey 2018**

* Preparing the various areas and PA system for the start of the season.
* Working alongside the cast members for there rehearsals
* Ensure that all technical aspects of the entertainment programme are delivered to the highest professional standards possible
* Ensure adequate technical cover for all rehearsals
* Make sure all performers (including visiting artistes) are given enough time for technical rehearsals, sound-checks etc.
* work closely with Production staff to adapt the entertainment presentation to suit changing programmes, client requirements etc.
* Manage the technical team and ensure that all duties are clearly understood
* and undertaken
* Support the hotel as required with all technical entertainment request
* Under take simple equipment maintenance

 **Technical Assistant – Bmusic Symphony Hall and Town Hall Birmingham Dec 18 – Present**

* Act as Stage Manager, Assistant Stage Manager, Lighting Technician, Sound Technician or any other role as required.
* Ensure all technical requirements are achieved for all events.
* Work in conjunction with visiting companies, technicians and artists.
* Show constant commitment, enthusiasm and professionalism at all times.
* To follow established safe working practices in the pursuance of duties and adhere

 to the THSH Health and Safety policy.

* Work as an integral aspect of the THSH Technical Services Team.
* Duties and responsibilities will vary from time to time and we are

 expected to perform other such duties that are reasonably comparable.

 **Stage/Sound/AV crew - Birmingham Hippodrome 2018 - present**

* Load in/ Load out of equipment
* Setting up the stage for the performances
* Preparing the various areas and PA system
* Ensure all technical requirements are achieved for all shows.
* Work in conjunction with visiting companies, technicians and performers.
* Show constant commitment, enthusiasm and professionalism at all times.

 **Casual Technical Staff – Unique Venues Birmingham REP Theatre and BOA @ The old REP**

* Setting the rooms/areas for the day’s events and conference
* Opening and closing of the required venue rooms
* Preparing the various areas and PA system
* Ensure all technical requirements are achieved for all events and conferences
* Load in/ Load out of equipment
* Break the rooms or areas down after the events

**Assistant Engineer: THE EYE-TO-EYE STUDIO**

* Assistant the engineer when the Eye-to-Eye band go on tour or work by myself if Engineer not available.
* Load in/ Load out Equipment
* Wire up/ set up the speakers
* Assist with Engineering the show
* Update Bands social media page
* Assist with Recordings at the studio

 **Performing Arts Technician**: **The Midlands Art Centre 2016- present**

* Setting the rooms up for the day’s performance
* Liaison with the visiting performers for the sound and lighting requirements.
* Using Qlab and Jester Lighting desk if required to do so.
* Assist touring/visiting AV Technicians when on site
* Opening and closing of the required venue rooms.

 **Casual** **sound technician** / **stage** **crew: The Institute Birmingham 2015**

* Load in/ Load out of equipment
* Setting up the stage for the day’s performances
* Patching in the required channels for the performers
* Preparing the PA for the show

 **Senior Child Care Officer: Birmingham city council 2003 – 2007**

* Working as case worker for young people,
* Providing supervision and acting - guardian whilst covering the unit 24/7
* Adhering to all government legislation and guidance at all times
* Managing caseloads, ensuring all paperwork is correct

 **Security Officer: Various companies and venues 1996 – present**

* Meeting and greeting customer in a professional manner.
* Conducting searches on people and their belongings.
* Ensuring the safety of customers at all times
* Securing various areas and carrying out safety assessment’s when required.

 **DJ 1994 – Present**

* Various venues over the UK and aboard
* Conducting Sound checks across venues
* Planning and preparing DJ Sets

 **Voluntary Work Experience –**

I have worked across the UK and Europe at various events where my role has been to assist with the setting up of stages, loading in and loading out, Sound engineering helping with any technical requirements and stage assistant and Stage manager.

 I have worked alongside the staging supervisor and team where I carry out sound checks and ensure all requirements are in place for the event to take place.

* Lfest Del Mar festival Spain 2015/16/17/19 (Head sound technician and driver from the Uk to Spain)

 **Stage assistant/manager @ Oxfam 2011/12**

* Ensuring the smooth running of the show and performers are ready to perform on time.

 **Bex 2013/14/15**

* Load in/out and set up stage, engineer for speakers and performers.

 **Cheltenham Jazz Festival 2015**/**16/17/19/22**

* Setting up and breaking down the main stages which involved working alongside BBC to include patching, setting up microphone, getting items for the VIP artists, reading BBC script for head Engineer and setting up the rooms/marquees before/after the festival.
* Patch tech for monitor engineer, preparing all required microphones then patching them in according to spec

 **It Is What It Is Live (Founder)**

* Setting up a stage where ever event is held

 • Booking artists

 • Patching

 • Engineer the show solo artists or small band

 **One love festival Stage tech 2015**

* Setting up the stage with the PA equipment and lighting. Changing the stage requirements for each performer. Breaking down stage after end of festival.

 **Technical Stage manager 2016/17/18/19/21/22**

* Running the stage, making sure all required equipment is available setting up and engineering when no other crew was available.
* Setting up stage and liaison with the sound engineer and the stage crew.
* Greeting the artist and making sure of a smooth change over within the given time.

 **Boomtown festival 2016/17/18/19**

* Load in / Load out crew, off loading the speaker systems and hanging the array speakers then setting up all the stages.
* Stage crew for Town hall stage and Trench towns Lions Den stage.
* Dealing with artists change overs moving equipment and building scenery on and off the stage

 Stage manager 2023