

Emmanuel Awuah

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Profile

I am a people-driven professional with a passion for production, storytelling, and creating meaningful connections. With a strong foundation and professional experience in the performing arts and client engagement, event management, and communications, I bring a unique blend of creativity and operational expertise. My experiences across Austria, Ghana, and the UK have shaped my global perspective and adaptability, which are invaluable in dynamic production environments. My ultimate goal is to grow as a Production Assistant and eventually transition into a Producer role, bringing stories to life with creativity and precision.

Key Skills

- Creative and Strategic Marketing
- Event Planning and Management
- Collaborative Problem-Solving
- Relationship Building & CRM Proficiency
- Internal & External Communication
- Team Leadership and Motivation
- Strong Organizational Skills
- Microsoft Office Suite (Excel, Word, PowerPoint)
- Proficiency in Storytelling and Narrative Design
- Multicultural Awareness and Adaptability

Work Experience

Kashti & Meyer ■ London, UK

Junior Sales/Members Account Manager | 10/2023 – 08/2024

- Led the memberships program, building genuine relationships and driving engagement.
- Launched marketing campaigns that increased memberships by 25% within three months.
- Cultivated partnerships, increasing sponsorships by 20% through strategic outreach.
- Enhanced retention rates by 30% through effective use of CRM tools.
- Fostered a collaborative culture by maintaining open communication with stakeholders.

Henry Ward ■ London, UK

Junior Sales and Members Management Associate | 05/2022 – 10/2023

- Increased membership retention by 15% through personalized communication.
- Exceeded sales targets while developing expertise in client relationships.
- Organized community-focused events to enhance member satisfaction.

Cream Group ■ London, UK

Members Events/PR Supervisor | 01/2022 – 10/2024

- Planned and hosted engaging events to foster community belonging.
- Launched PR campaigns highlighting organizational initiatives.
- Guided a team to deliver impactful, high-quality events.

Carmensions ■ London, UK

Office Assistant | 01/2018 – 09/2021

- Supported office operations through meticulous organization.
 - Coordinated events and travel plans for executives.
 - Prepared detailed reports and presentations to aid decision-making.
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Performance and Production Experience

Disney's Beauty and the Beast ■ Beast | Disney Theatrical (2021)

Oklahoma! ■ Jud Fry | Chichester Festival Theatre (2019)

Show Boat ■ Joe | Sheffield Crucible/New London Theatre (2015)

Twelfth Night ■ Curio/Drag | National Theatre (2017)

Girl from the North Country ■ Joe Scott | Noel Coward Theatre (2018)

Key Achievements:

- Worked collaboratively with directors and production teams to bring stories to life.
 - Balanced creative expression with logistical coordination in stage and film productions.
 - Developed a deep understanding of narrative structure, character development, and audience engagement.
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Education

Arts Educational Schools London ■ London, UK

BA (Hons) Musical Theatre | 09/2011 – 08/2014

Additional Skills and Interests

- Proficient in multimedia tools and software for production planning.
 - Experience with on-set coordination and managing high-pressure environments.
 - Avid storyteller with a passion for visual and narrative arts.
 - Skilled in cultural diplomacy and working in multicultural teams.
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This CV highlights my artistic and operational expertise, positioning me as a strong candidate for Production Assistant roles with a long-term goal of becoming a Producer.