**Emily Dawson**

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| I am currently living in Leeds West Yorkshire in pursuit of  accomplishing some of my many career goals, expanding my  knowledge, experience and broadening my horizon with a  change of scenery, culture and most importantly career  opportunities. I am currently looking for a full-time role where I can invest  myself and progress within a successful company. My  enthusiasm with working in a advocating role demonstrates  my genuine desire to make a difference in people lives,  through physical and emotional support.  I am an extremely  positive individual and this has been noticed,  commented upon by colleagues and managers during my  career.  My personality is inextricably linked to my success in  a caring role. |

**Throughout the summer period, I work on live music festivals across the UK, roles that involve in are. Stage management, Artist Liaison, Stagehand crew, SFX (Pyrotechnics**).

Freelance work: (2013-present)

2023

- Live At Leeds - Artist Liaison – Main stage – Future sound Group

- Slam Dunk Festival – Artist Liaison – Future sound Group

- Wireless Festival – SFX – BPM

- Standon Calling Festival – Stage Crew/Artist Liaison across all sites - EnTEEtainment Ltd - Green man festival – Artist Liaison – Far out stage (Main stage)

- Leeds & Reading – SFX – BPM (Foals, Sam Fender, Andy C & more)

2022

- All Points East – Fred Again – ER Productions – SFX

- Leeds Festival – Hybrid Minds – ER Productions – SFX

- Greenman Festival – Stage crew/Artist Liaison – Far out Stage

- Latitude festival – Backstage coordinator – Festival republic

- Slam Dunk Festival – Artist Liaison – Main Stage

- Future sound: Slam dunk presents – Creeper at Leeds Beckett union – Show call

**Further Employment:**

**Gipsil – Our Way Leeds (OWL) - April 2023 – November 2023**

* My role was to be part of service called Our Way Leeds (OWL), OWL provides a wide range of interventions to prevent homelessness, four types of supported housing, pre- and post-tenancy support schemes for young people & young people leaving care including unaccompanied. I was to work independently, often lone working for long periods, providing support in a 24/7 living environment using a core and cluster model for young people making the transition to independent living. Using a strength-based approach and restorative practice putting young people at the centre of their support. Alongside supporting young people, I was mainly working around their emotional support, confidence building, to ensure young people to develop their skills such as from life skills, finance, hygiene, paying their service charge, bidding for their Leeds City Council property (Leeds homes), engaging with Leeds housing homes for their next step for independence. Attending PEP meetings, Strategy meetings, Placement meetings for the young person’s needs with other agencies across the city. This company is a semi-independent supported living services for young people aged 16-15.

**Key Worker: Youth Hubz LTD**

**October 2021 – December 2022**

- This company is a semi-independent supported living service for young people aged 16- 25 specialising in CCE and CSE.

- My job role as a key worker; I solo managed property and key work with young people aged 17 by helping them gain confidence with life skills such as cooking, cleaning, self-care, running a home and making appointments. I attended professional meetings such as court hearings, Placement panel meetings, Child looked after (CLA) meetings and reviews. I work closely with social workers, the youth justice team, other professionals, and with the young person’s family members. I write professional reports weekly and do weekly health and safety checks of the property I manage which also includes weekly room checks for the young person**.**

**Bar Staff: The Wardrobe**

**October 2019 – December 2021**

- My role involves offering service excellent when serving customers, cash handling, stock replenishment alongside maintaining health and safety throughout the building. As bar staff we maintain brand loyalty when artists & comedians perform making sure green room is prepared so artists have an enjoyable experience when performing at The Wardrobe.

**Bar Staff - Glass Collector: Wire January**

**2019 – October**

- My role involved itself in a busy underground nightclub collecting glasses to take to the pot wash to re clean so the bar tops would be filled to serve customers, restock fridges on a busy night throughout the week. Ensuring the toilets were checked every other half an hour, soap & toilet roll.

After the night had ended, my other role was to join the team to start cleaning up the venue. Making sure everything was wiped down and clean, mopped and taking rubbish out.

**Volunteer Roles:**

**The Warren Youth Project**

**Jan 2013 – May 2016 This role was**

**primarily working with young**

**people 16-25. This role included the**

**following aspects.**

Three Minute Heroes – this is a campaign to promote the understanding mental health, primarily designed to allow young people the chance to reflect on their own mental health through activities including school visits, music writing/production, projects designed around music and organizing events to showcase their work. Warren Records – This is a non-profit organization, ran by the Warren Youth Project, designed to encourage young people/teenagers to consider their job prospects once leaving school. This includes working with children, who do not enjoy school/are not academically inclined and allows them the chance to strive for their musical aspirations by assisting them with studio bookings and working with them closely on recording their own music and notifying them of future job prospects within this sector. Volunteering – I was a volunteer at the warren from 2013-2016, supporting and mentoring young people who wanted to gain skills within the community to give back what I had learnt over the years of being at the Youth Centre.

**Qualifications**

BSC Hons Degree Leeds Beckett University – Music Production 2:2 Degree (2018 –2021)

SPA Training – Music Consortium (2016)

BTEC Level 3 Extended diploma in Technical Theatre & Stage management (2014 – 2016)

BTEC First Diploma in Art & Design (2009 – 2010)

Wolfreton School and Sixth Form College (2004 – 2009)

**Further Skills and Qualifications**:

- Microsoft, Excel, Power Point, Teams

- Safeguarding Young People

Level 2

- Child Protection in

Education Level 2

- Health &Safety trained

Level 2

- DBS certification

- First aid trained until 2025