

Elliot Marsh-King

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Personal Summary

Since my teenage years, music has been my primary interest. This guided my decision in what to study at university. My degree in Music and Sound Production allowed me to use my love for music in a practical sense and broaden and improve my skills in all aspects of production. In particular, the extensive time I spent recording gave me great knowledge of how a studio is set up and run.

My degree course was broad in its content and I completed business modules, including marketing, finance and contract management as well as music and sound production, where I became proficient in Logic Pro X and experienced in the use of Pro Tools alongside an SSL desk as well as analogue outboard equipment.

To enhance my degree studies, I worked part-time at a nightclub and live events venue called the Old Fire Station. I gained fantastic experience working with artists and promoters managing day to day operational situations.

Creatively, I am a keen guitarist, playing solo and previously in college bands. I enjoy teamwork and collaboration and find that working closely with others comes naturally. Although I have enjoyed my experience with Encore, I would like to begin working in more creative fields as opposed to the corporate world, as well as more regularly working on larger scale events.

Work Experience

AV Technician at Encore Global

September 2023 – Present

I have been at Encore since I graduated from university, based primarily at the Savoy Hotel and assisting at other venues as required. In this role I have worked with clients diverse both in their needs and their budget. Some of the larger budget events I have been part of the event crew for are those for the Make a Wish Foundation, JP Morgan and the EE BAFTAs, all shows with different formats. I have so far mostly focused on audio, with experience across the Yamaha CL, QL and TF series desks. As part of the events I have run audio for, I have had to provide services for large panels, instrumentalists and individual keynote speakers, as well as streaming and videos. I have become proficient in the use of RF microphones and antenna, both as single receivers and part of a larger rack. Furthermore, I have taken part in training across a variety of speaker systems in different configurations, including but not limited to: the d&b T, V and Q series, L-Acoustics and AED. In my own time, I have completed Dante Level 1 and 2 Certification to improve my skills, particularly within the networking sphere.

Tech Crew and Production Manager at the Old Fire Station, Bournemouth

September 2021 – August 2023

During my first year at the Old Fire Station, I was a member of the tech setup crew. This role involved the setting up and derigging of events ranging from gigs to comedy nights. This work gave me a wide breadth of experience across every aspect of AV. In my second year of working, I was able to take on a supervisory role. Responsibilities included: directing those setting up the event and ensuring the touring crews were accommodated while also keeping to the safety constraints of the venue. Additionally, I provided lighting, sound and safety management for both club nights and a diverse range of artists including: The Beat, Dreadzone, the Longest Johns and Hayseed Dixie, as well as the longest running student club night in the country. As a part of this event, it was my responsibility to ensure a disco loadout was conducted to a tight schedule. This job served to enhance my knowledge of audio in a live setting, particularly in terms of following stage plots and input lists.

Stage Management at the SUBU Summer Ball

June 2022

I was given the opportunity to run the Main Stage at Bournemouth University's annual Summer Ball - the largest student festival in the country. Much of the role involved interacting with the artists, making sure they were comfortable and relaxed, happy with their stage set up and on stage at the right times. However, I also gained experience using Resolume for lighting and visuals.

Other Work

Various part-time and summer jobs in the hospitality sector

Technical Skills/Experience

I have had training and gained experience in many aspects of AV across my career so far including:

- Yamaha QL, CL, SQ and TF Series Desks
- Audinate's Dante Level 1 + 2 Certification
- D&B Q, T and V Series Speakers
- D&B amplifiers
- Audio for both streaming and recording
- Shure + Sennheiser wireless mics
- Avolites Tiger Touch desks
- A variety of lighting fixtures
- A variety of video switchers

Education

2020-2023

I have graduated from Bournemouth University with a 2:2 in Music and Sound Production (July 2023) covering topics including mixing, synthesis and studio techniques.

2013-2020

Strodes' College, Egham September 2018 to June 2020.

Subject	Grade
Music Performance (BTEC Level 3)	Distinction*
Music Technology - A Level	A
History - A Level	A
Psychology - A Level	B

The Magna Carta School, Egham September 2013 to June 2018.

9 GCSEs at least an 8 grade or equivalent

Referees

Wesley Hayes

Technical Events Manager

wesley.hayes@encoreglobal.com

The Savoy

The Strand

London

WC2R 0EZ

Alec Barrie