EFRAIM RAJ

Audio Engineer

London, United Kingdom. +44 7767703334. Efraimraj.7@gmail.com

WORK EXPERIENCE

Audio Engineer

- Managed the setup and tear-down of audio equipment for live shows in a venue with a 3k seat capacity.
- Volunteered as assistant technician at various church productions.
- Created post-production work for short films, including field recordings for Radio Drama and Audio Podcasts.
- Collaborated with animators for a short film, and executed the post production for a dolby mix animated movie.

Recording Engineer

- Maintained constant communication with the clients throughout their recording sessions, increasing client satisfaction..
- Recorded 20+ Tracks including 5-6 bands over a period of 3 months on SSL and NEEVE Analog studio consoles.
- Collaborated with a team of 5 engineers to record and mix an album for various bands from london.
- Experience in Foley and ADR sessions for various Animated movies and Radio Drama.
- Experience in various Field Recording sessions using 633 Sound devices, zoom recordings and shotgun microphones.

ARTIST

- Produced/ Composed/Recorded/Performed and mixed 15+ singles , 1 EP with 6+ tracks with 500+ streams on various audio platforms.
- Performed original music at 100+ live shows with 300-1500+ crowd.

EDUCATION

BA/BSC(HONS)- AUDIO/ SOUND PRODUCTION FROM SAE INSTITUTE LONDON

SKILLS

Hard Skills: Songwriting (Advanced), Composer (Experienced), Sound Design, Entertainment, Patching, Dolby mixing.

Techniques: Analog Sound Editing,Digital Sound Editing, Music Composition.

Tools & Software: Logic Pro X, MIDI Application, Avid Pro Tools, Abelton Live.

Console Knowledge: SSL, NEEVE analouge consoles, Duality Mixing Console, S4 post production Dolby mixing consoles, Raven.