

Professional Profile

A very passionate and enthusiastic individual who has eleven years experience working within the industry working at many prestigious venues using my training and knowledge from RADA to ensure that productions run smoothly safely and on time. I am very hard working who works well in a team and do not give up when tasks and challenges get tough. I am a member of Bectu and have attended training courses and in addition gained freelance employment in SFX to build and widen my experience.

Training

Foundation Degree (FdA) Technical Theatre and Stage Management Royal Academy of Dramatic Art (RADA) - London	September 2018 - December 2020
Stage Management - Summer School Rose Bruford College	July 2017
LearnDirect - Functional Key Skills in Mathematics Level 2 Equivalent to a math's GCSE grade A* - C	January 2016 - August 2016
Bench Joinery Course The Building Crafts College	September 2015 - December 2015
Introduction to Acting and Developing Acting Skills Morley College - Accredited OCNLR qualification	September 2008 - February 2010
BTEC National Award Media - Merit (Equivalent to 1-2 A-Levels) Lewisham College	September 2007 - July 2008
BTEC 1st Diploma Media - Distinction, Equivalent to 5 GCSEs A* - C Shooters Hill Post 16 Campus, Greenwich	September 2006 - June 2007

Employment

Technician (Freelance), Battersea Arts Centre	September 2024 - On Going
Pyrotechnician (Freelance), Walk The Plank	July 2024 - On Going
Stage Crew (Freelance), Donmar Warehouse	June 2024 - On Going
Production Technician - Stage Crew, LW Theatres - Phantom Of The Opera	February 2024 - April 2024
Special FX Crew (Freelance), Event FX LTD	May 2024 - On Going
Stage Crew (Freelance), English National Opera (ENO)	September 2023 - On Going
Fireworks Display Crew (Freelance), The Fireworks Firm LTD	August 2023 - On Going
SFX Assistant (Freelance), Entertainment Effects LTD (ENT FX)	August 2023 - On Going
Stage Technician (Freelance), Opera Holland Park	May 2023 - June 2023
Crew (Freelance), Royal Albert Hall	April 2023 - On Going
Stage Crew (Freelance), Unicorn Theatre	February 2023 - On Going
Stage Technician (Freelance), Sadlers Wells	September 2022 - On Going
Stage Crew (Freelance), Hampstead Theatre	September 2022 - On Going
Stage Crew, The Kiln Theatre	September 2022 - September 2022
Technician (Freelance), The Albany	November 2021 - On Going
Stage Crew (Freelance), Bromley Churchill Theatre	November 2021 - On Going
Production Technician (Freelance), The Young Vic	September 2021 - On Going
Stage Technician (Freelance), The Royal Opera House - London	September 2021 - On Going
Crew (Freelance), Theatre Royal Stratford East	July 2021 - On Going
Event Crew (Freelance), Spartan Crew Ltd	June 2021 - September 2021
Event Crew (Freelance), Alpha Crew Ltd	June 2021 - July 2021
Customer Service Assistant FOH (Usher), The National Theatre - London	June 2021 - January 2022

Technical Crew (Freelance), The Royal Opera House - London
 Assistant Stage Manager, Royal Academy of Dramatic Art
 Stage Crew (Freelance), The National Theatre - London
 Customer Service Assistant FOH (Usher), The National Theatre - London

September 2019 - March 2020
 July 2019 - July 2019
 October 2016 - March 2020
 January 2015 - March 2020

RADA Production Experience

King Lear, RADA 2020, Director - Rachel Valentine Smith	Fly Operator/Stage Crew
The Winter's Tale, RADA 2020, Director - Max Key	Ass. Technical Manager/Fly Operator
The MotherF**ker with the Hat, RADA (Zoom), Director - John Gardyne	Technical Manager
Macbeth, RADA 2020, Director - Annie Tyson	Ass. Head of Stage
Tales from the Vienna Woods, RADA 2019, Director - Caroline Steinbeis	Ass. Head of Stage
Mysterious Bruises, RADA 2019, Director - Rikki Beadle-Blair MBE	Scenery Builder
Stoning Mary, RADA 2019, Director - Ché Walker	Scenery Builder
Keffiyeh / Made in China, RADA 2019, Director - Zoe Lafferty	Scenery Builder
To See Salisbury, RADA Festival 2019, Director - Vladimir Shcherban	Stage Crew (Turn Around)
The Point of It, RADA Festival 2019, Director - Simon Dormandy	Stage Crew (Turn Around)
After the Peace, RADA Festival 2019, Director - Deborah Paige	Stage Crew (Turn Around)
Into the Woods, RADA 2019, Director - James Bonas	Scenery Builder/Show Crew
GIG, RADA 2019, Director - Richard Wilson OBE	Ass. Scenic Artist/Dresser
Romeo & Juliet, RADA 2019, Director Edward Kemp	Lighting Crew/Lighting Operator
Intimate Apparell, RADA 2018, Director - Chipu Chung	Ass. Stage Manager
Don Juan Comes Back from the War, RADA 2018 - Director Sue Lefton	Sound Crew/Sound Operator

Other Theatre Experience

Ass. Stage Manager	King Lear, RADA Shakespeare Summer School Director - Nona Sheppard	July 2019
Sound Designer & Sound Operator	Her Naked Skin, City Lit - Technical Theatre Production Course Director - Petina Hapgood	May - July 2018
Technical Assistant	Cats & Bins, Come Hither Productions Director - Caitlin McMillan	May - June 2018
Production Assistant	Sex with Robots and Other Devices, King's Head Theatre	May 2018
Ass. Stage Manager	Rose Bruford College	Jan - Feb 2018
Stage Crew	Top Hat, Upstairs at the Gatehouse Theatre Director - John Plews	December 2017
Production Assistant	Aladdin, Pantomime Methodist Church, Lee	December 2017
Ass. Stage Manager & Ass. Production Manager	Lewisham Youth Theatre (Productions incl. Change', 'Ruckus in a garden', 'Catford Tales', 'The Bourbons and other Crackers', 'The Last Word', 'Our Teachers A Troll', 'Superheroes', 'Monster Munch')	Feb 2013 - June 2017
Stage Crew	The National Theatre	July 2016 - August 2016
Ass. Production Manager	A Midsummer Night's Dream, GLYPT (Greenwich, Lewisham Young Peoples Theatre)	August 2016
Ass. Stage Manager	Once Upon a Snowflake, Half Moon Theatre	October 2014
Stage Manager	Graeae Theatre Company	February 2014

Other Skills Training

iHasco - Sexual Harrassment Awareness	July 2024
National Counter Terrorism Security Office - ACT Awareness	June 2024
MHFA England - Mental Health First Aid	October - November 2023

RB H&S Solutions - Manual Handling	October 2023
RB H&S Solutions - Emergency First Aid at Work	July 2023
MHFA England - Mental Health Awareness	May 2023
RB H&S Solutions - Working at Height - Harness Training	February 2023
Matthew Tosh - Pyrotechnics Assistant	February 2023
Strictly FX - SFX Training - Lasers, Galaxis, MA Training	January 2023
Fully Fused Fireworks - Firer	June 2022
BECTU / Prospects - Young Workers Forum	May 2022
Fireworks Crazy - Fireworks Experience Day / Pyrotechnician	April 2022
HSS Training - MEWPs (Mobile Elevating Work Platforms) Training	March 2022
Lewisham Safeguarding Children Partnership - Safeguarding Children Level 1	July 2021
Lewisham Youth Theatre - Trustee	July 2021 - November 2021
Lewisham Speaking Up - Trustee	May 2021 - November 2021
Safeguarding Training - Derby City Council - Equality & Diversity Unconscious Bias	March 2021
BECTU - Mental Health Awareness, Dealing with Conflict, Dealing with Stress, Unconscious Bias in the Media, Introduction to SFX	February 2020
Just FX - Pyrotechnics Safety Awareness	November 2019
First Aid Training	September 2018

References

Rob Johnson, Unicorn Theatre - Technical Manager
 Gary Pell, The National Theatre - Head of Stage

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