

Professional Profile

An enthusiastic and experienced stage technician with 11 years experience working at a variety of prestigious venues utilising my training and knowledge from RADA to ensure that productions run smoothly safely and on time. I am used to working alone or as a member of a team where I can be an asset to any production.

Key Skills

- Attention to detail / Precision
- Teamwork
- Problem Solving
- Working in receiving & producing house venues
- Calm under pressure
- Ability to use hand tools
- Basic Carpentry & metal work – including welding
- First aid & mental health first aid trained

Membership:

- Bectu
- Bectu SFX Jigs Grading Scheme

Employment

Technician (Freelance), Battersea Arts Centre

Stage Crew (Freelance), Donmar Warehouse

Production Technician – Stage Crew, LW Theatres – Phantom of The Opera

Stage Crew (Freelance), English National Opera (ENO)

Stage Technician (Freelance), Opera Holland Park

General Crew (Freelance), Royal Albert Hall

Technician (Freelance), Unicorn Theatre

Stage Technician (Freelance), Sadlers Wells

Stage Crew (Freelance), Hampstead Theatre

Stage Crew, The Kiln Theatre

Technician (Freelance), The Albany

Stage Crew (Freelance), Bromley Churchill Theatre

Production Technician (Freelance), The Young Vic

Stage Technician (Freelance), The Royal Opera House – London

Crew (Freelance), Theatre Royal Stratford East

Event Crew (Freelance), Spartan Crew Ltd

Event Crew (Freelance), Alpha Crew Ltd

Technical Crew (Freelance), The Royal Opera House – London

Assistant Stage Manager, Royal Academy of Dramatic Art

Stage Crew (Freelance), The National Theatre – London

September 2024 – On Going

June 2024 – On Going

February 2024 – April 2024

September 2023 – On Going

May 2023 – June 2023

April 2023 – On Going

February 2023 – On Going

September 2022 – January 2023

September 2022 – September 2022

September 2022 – September 2022

November 2021 – On Going

November 2021 – November 2021

September 2021 – December 2021

September 2021 – May 2024

July 2021 – July 2021

June 2021 – September 2021

June 2021 – July 2021

September 2019 – March 2020

July 2019 – July 2019

October 2016 – March 2020

RADA Production Experience

King Lear, RADA 2020, Director - Rachel Valentine Smith

The Winter's Tale, RADA 2020, Director – Max Key

The MotherF**ker with the Hat, RADA (Zoom), Director – John Gardyne

Macbeth, RADA 2020, Director - Annie Tyson

Tales from the Vienna Woods, RADA 2019, Director - Caroline Steinbeis

Mysterious Bruises, RADA 2019, Director – Rikki Beadle-Blair MBE

Stoning Mary, RADA 2019, Director - Ché Walker

Keffiyeh / Made in China, RADA 2019, Director – Zoe Lafferty

To See Salisbury, RADA Festival 2019, Director – Vladimir Shcherban

The Point of It, RADA Festival 2019, Director – Simon Dormandy

After the Peace, RADA Festival 2019, Director – Deborah Paige

Into the Woods, RADA 2019, Director – James Bonas

Fly Operator/Stage Crew

Ass. Technical Manager/Fly Operator

Technical Manager

Ass. Head of Stage

Ass. Head of Stage

Scenery Builder

Scenery Builder

Scenery Builder

Stage Crew (Turn Around)

Stage Crew (Turn Around)

Stage Crew (Turn Around)

Scenery Builder/Show Crew

Other Theatre Experience

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| Ass. Stage Manager | King Lear , RADA Shakespeare Summer School Director – Nona Sheppard | July 2019 |
| Production Assistant | Sex with Robots and Other Devices , King's Head Theatre | May 2018 |
| Asistant Stage Manager | Rose Bruford College | Jan – Feb 2018 |
| Stage Crew | Top Hat , Upstairs at the Gatehouse Theatre Director – John Plews | December 2017 |
| Production Assistant | Aladdin, Pantomime Methodist Church, Lee | December 2017 |
| Ass. Stage Manager & Ass. Production Manager | Lewisham Youth Theatre (Productions incl. 'Change', 'Ruckus in a garden', 'Cattford Tales', 'The Bourbons and other Crackers', 'The Last Word', 'Our Teachers A Troll', 'Superheroes', 'Monster Munch') | Feb 2013 – June 2017 |
| Stage Crew | The National Theatre | July 2016 – August 2016 |
| Ass. Production Manager | A Midsummer Night's Dream, GLYPT (Greenwich, Lewisham Young Peoples Theatre) | August 2016 |
| Ass. Stage Manager | Once Upon a Snowflake , Half Moon Theatre | October 2014 |
| Stage Manager | Graeae Theatre Company | February 2014 |

Training

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| Foundation Degree (FdA) Technical Theatre and Stage Management Royal Academy of Dramatic Art (RADA) – London | September 2018 – December 2020 |
| Stage Management – Summer School Rose Bruford College | July 2017 |
| LearnDirect – Functional Key Skills in Mathematics Level 2 Equivalent to a math's GCSE grade A* - C | January 2016 – August 2016 |
| Bench Joinery Course The Building Crafts College | September 2015 – December 2015 |
| Introduction to Acting and Developing Acting Skills Morley College - Accredited OCNLR qualification | September 2008 – February 2010 |
| BTEC National Award Media - Merit (Equivalent to 1-2 A-Levels) Lewisham College | September 2007 – July 2008 |
| BTEC 1st Diploma Media - Distinction, Equivalent to 5 GCSEs A* - C Shooters Hill Post 16 Campus, Greenwich | September 2006 – June 2007 |

Other Skills Training

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| iHasco – Sexual Harrassment Awareness | July 2024 |
| National Counter Terrorism Security Office – ACT Awareness | June 2024 |
| MHFA England – Mental Health First Aid | October - November 2023 |
| RB H&S Solutions – Manual Handling | September 2023 |
| RB H&S Solutions – Emergency First Aid at Work | July 2023 |
| MHFA England – Mental Health Awareness | May 2023 |
| RB H&S Solutions – Working at Height – Harness Training | February 2023 |
| HSS Training – MEWPs (Mobile Elevating Work Platforms) Training | March 2022 |
| Safeguarding Training – Derby City Council – Equality & Diversity Unconscious Bias | March 2021 |
| BECTU – Mental Health Awareness, Dealing with Conflict, Dealing with Stress, Unconscious Bias in the Media, Introduction to SFX | February 2020 |
| Just FX - Pyrotechnics Safety Awareness | November 2019 |

References

Stuart Crane, The Royal Albert Hall – Head of Technical & Production
Rob Johnson, Unicorn Theatre – Technical Manager

stuartc@royalalberthall.com
ra.johnson@live.co.uk

