

Dan Searley

Contact

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Profile

Lighting Designer, Programmer & Operator, based in the sunny seaside town of Bournemouth, Dorset.

Experienced and knowledgeable Lighting & AV Technician with a strong point on Lighting Operation, Design & Programming. With experience spanning just shy of 7 years, I have worked from small college productions to large scale events and festivals across the country with capacities of over 30,000.

My experience throughout the industry sits within Festival, Concert, Corporate and Theatre work, but I am flexible to work within any setting that I am needed in.

My competencies for lighting operation is varied and I operate on the following consoles; **Chamsys, Avolites, Grand MA 2 & ETC.**

I also use and own Capture & L8 for design, visualisation & CAD purposes.

Event Management

From putting up signage at an event to delivering site briefings and booking contactors for events I have the knowledge and capability to deliver professional events.

In previous work, I have event management experience which has come from over 3 years experience with working as an Event Director for Ringwood Carnival.

Previous work has entailed writing in depth EMPs, Risk Assessments & site plans. Booking sub-contracted staff & suppliers and leading site briefings; attending meetings with local authority & police, referring to the purple guide and making judgements based on safety & event impacts. My role required me to cover the entire site which consisted of over 1.6 miles, I also lead & directed arrangements for positioning of Security & Stewards ensuring their welfare and standards were kept to a high.

My role plays an active part of the core event operations team, I look after a team of over 60 people, of which includes the Committee, Security personnel, Stewards, Volunteers & patrons of the Carnival. I lead briefings and undertake tasks as a manager and; between myself and the other Event Director, ultimate decision making. I manage 10 road closures throughout the procession route, part of my job is to ensure that these road closures abide by their associated licences, open & close on time and promptly.



Other Freelance Work—Pyrotechnics & SFX

I have pyrotechnics & sfx experience working as a freelancer for Pains Fireworks, since joining them in 2022, I learnt from the very basics as a operator with the company, I spend the November season working on different firework displays.

Bournemouth Marathon Festival

Course Manager— Part of my role as Course Manager has been leading briefings, managing a team of staff & ensuring the welfare of the participants and volunteers Stewarding alongside the course route.



London Pride 2023

Last year, I had the opportunity to work in the event control room for London Pride as an Event Controller. Part of my role included dispatching Medical & Emergency Response Personnel, Updating and creating event/incident logs & ensuring the safety & welfare of those on the ground. The event attracts approximately 1.5 million attendees meaning it is one of the largest events & gatherings taking place in the UK,

Previous Employment

Lighthouse Poole - Casual Technician

Tivoli Theatre - Casual Technician

BIC & Bmth Pavilion - Casual Stage Technician

Weymouth Pavilion - Freelance Technician

BIC & Bmth Pavilion - Full-Time Stage Technician



Key Skills

- Theatre (Lighting, Flying, Sound & Stage Management)
- Festivals (Lighting, Stage Management, Site Power & Event Management)
- Conference (Lighting, Sound & AV)
- Event Management (Event Controller, Event Director, Production Managing/Assisting, Event Co-ordinating)

Certifications

- Emergency First Aid At Work
- Forklift Operator
- Genie 3B

Previous Work/Projects

Bournemouth 7s Festival

SUBU Summer Ball

Aladdin Pantomime

51st State Festival

Poole Harbour Festival

Upton House Concert

BourneFree Pride Festival

Titan Festival

Hybrid Minds—Bedlam

The Legends Festival

Theatre Work

I have extensive experience working in theatre, whether it be as a Venue Technician, Lighting Operator, Sound Operator or Flyman, I have experience which covers all grounds in traditional Theatre

Tribute Shows

I have worked with countless bands, small tours and artists requiring a Lighting Operator for their performances at venues I have worked in. I tailor each show's requirements to my design of choice .

I've lit countless artists of different genres, including Rock (ACDC), Pop Rock (Fleetwood Mac), Alternative Rock Pop (Coldplay), Brit Pop (Oasis), Pop (Adele) and more...

When considering the design for each artist, I take into account costume design, stage presence & set-lists to tailor to their requirements. I actively work with each artist to ensure that their technical rider is met to the highest standard possible.



Dance Shows

I have extensive experience programming & operating for Dance Shows in theatre. Spending countless hours plotting with the Director to ensure each song and dance number look aesthetically pleasing but not distracting the focus from the performers on stage.

I've worked with a handful of dance companies that come through various theatres and have had positive feedback each time.

Depending on the requirements for the show, I base all of my cues on beats, buttons & the musical structure of each track, to allow smooth transition and up-beat visually pleasing effects to enhance the look of the show. Colour combination & choices are vital to match the theme of music & costume choice in every number of the show.



Comedy & Stand-up / Presentations

Not all of my work is flashy, eye catching or strobe-y! I also have experience lighting artists such as Michael McIntyre, Jim Davidson, Harry Redknapp & Seann Walsh to name a few.

Each artist has a personal preference to how their show is lit, some shows are basic and simple, some can be more complicated. I have worked a variety of different comedy & stand-up events so I know exactly how important it is for it to be right.



Festival, Site Work, Concert & Indoor Events

Festivals

I have worked countless festivals across the country working to deadlines & specific requirements.

A chunk of festival work involves Lighting Operation & Programming. I work to the highest possible standard of my ability to ensure that the audience are immersed with performances from DJ's, Solo & Acoustic Artists & Bands of varied genre.

When I am on-site, I work efficiently to ensure deadlines & projects are completed to a satisfactory standard.

I consider the type of event, genre of music played and crowd demographic to suit my programming style for each individual event.

I will either start making my show file from scratch or use one of my base show files to adapt and add more for the stage I am working on.

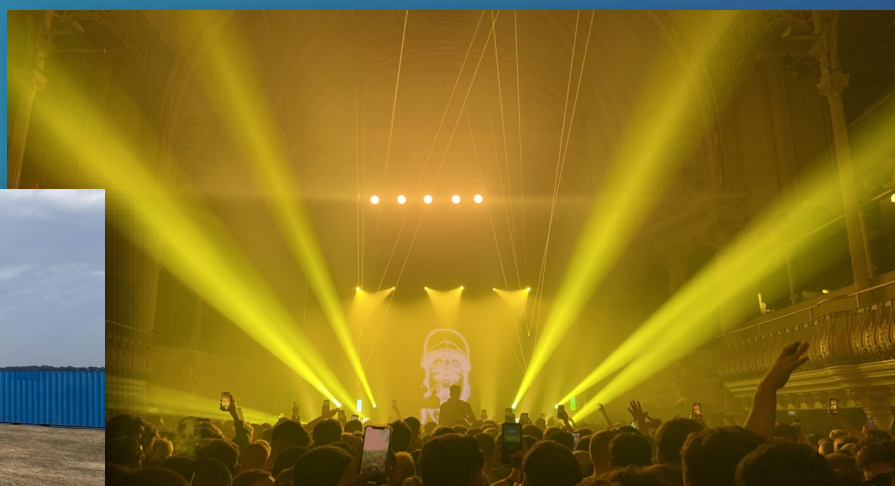
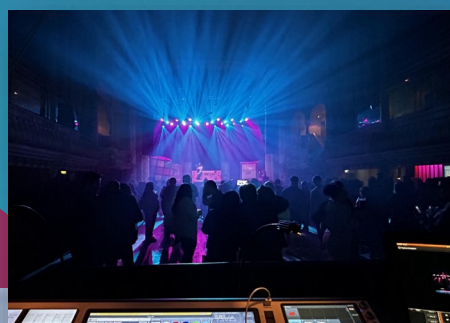
Sometimes I am given cue/technical requirements for bands & artists, however most of the time I have to light each act on the fly & follow the musical rhythm, matching & adapting consistently.



Concert

I have worked several Club Events, Concerts, & other indoor events. Ensuring that my work is not only consistent but eye-catching is very important to create seamless looks & effects.

In my experience, I have worked events involving local and bigger artists such as Hybrid Minds, Black Water County, Chase & Status, Saints of Sin plus many more.



Corporate

Corporate & Conference Work

I've worked for A/V & Technical Production companies providing audio visual services for conference & corporate events.

I have worked as a vision mixer using VMix whilst juggling with streaming & recording alongside guest speakers dialling in.

I have experience working alongside venue technicians to ensure that events I work on are delivered professionally and seamlessly for the client.

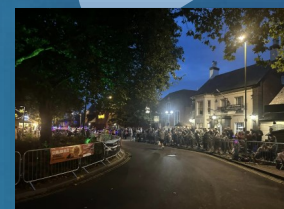
I've worked at various venues such as the SEC in Glasgow, ICC in Birmingham & Grand Hotel in Brighton, plus more.

I have also lit, designed lighting & operated sound for conference & corporate for events in this sector too.



Portfolio

All my previous work including events & projects that I have been involved with.



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Portfolio

Theatre



Wizard of Oz Panto



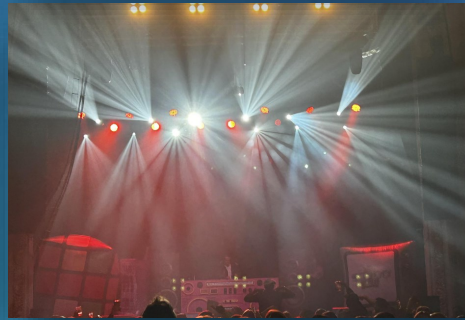
Aladdin Pantomime 2022



Little Red Riding Hood Panto UK Tour

Portfolio

Concert & Festivals



Poole Harbour Festival 2021, 2022 & 2023



SUBU Summerball 2022

80's & 90's Club Night

