

Callum Roberts

Videographer

London - 07740 562811
Callum.roberts2088@gmail.com
Instagram - @callum_roberts20

Link to Showreel: <https://youtu.be/CThBjh4cBko>

Personal Profile

My varied experience behind the camera has equipped me with skills to be confident and adaptable within smaller or large-scale production. I am eager to continue to develop my skillset and am constantly looking for new methods and techniques to add to my repertoire.

Technical Skills

- Experience loading, metering and shooting with 8mm and 16mm film
- Experience with Arri, Blackmagic, Canon, Sony cinema camera systems
- Adobe Creative Suite: Premiere Pro, After Effects, Audition
- Avid: Media Composer, Pro Tools
- Colour grading in Davinci Resolve

Other Skills

- Scheduling & Budgeting
- Organising and preparing kit
- Storyboarding and creating 'look-books'
- Directing documentary work, including gaining the permissions to work with subjects and conducting interviews
- Experience working with children and young people from time as a volunteer scout leader
- Full Microsoft Office proficiency

Education

BA, Film Production [2019-2022]
University of Gloucestershire (UoG)
(Upper Second-Class Honours) 2:1

Mold Alun Sixth Form [2017-2019]
3 A-Levels including Photography (A*)
and English Language (A)

Connah's Quay High School [2012-2017]
12 GCSE's (including Media and Photography)

ScreenSkills COVID-19 Certificate

Employment

Sales Partner at Peter Jones & Partners
[2023-Present]

Freelance Videographer and Photographer
[2019-Present]

Sales Colleague at Currys
[2022-2023]

Professional Experience

Strikers (2024, Feature Doc)

DP/ Camera Op

Worked closely with the director on creating a cohesive visual identity for the film. Shot on location, covering fast-paced ice hockey match play, staging interviews and overseeing B-Camera operators.

Blood Lust (2024, Short Film)

DP / Camera Op / Colourist

Independent, crowdfunded. Worked with Director and Stunt Co-ordinator on blocking key action moment.

'3am' Mary Hennessy (2023, Music Video)

Director / DP (Self Shooting) / 2d Animator

Worked closely with the artist to establish a brief and tone for the project. Location scouted, storyboarded and planned for the mixed-media inclusion of 2d animation within the project. Completed various animation tests and demos alongside the final animation.

'Specifications' Matthew F Morris - Album Launch Content (2023, Videography)

Videographer

Shot a collection of observational documentary material, interviews and performance videos. Short turnarounds over the shoots, I constantly scheduled and planned to keep the project running smoothly.

University Experience

Kim and the Shepherd Boy (2022, Short Doc)

Director/B-Cam Op

[13/02/21-30/04/22]

- Successfully established contact and built a strong rapport with subject of the film.
- Conducted thorough pre-interviews, made extensive interview transcripts.
- Effectively communicated with crew for an adaptable and fluid shooting style on location when shooting observationally.
- Worked with a child actor in recreational scenes.

My Little Doves (2022, Short Film)

DP / Colourist

[05/08/21-18/09/21]

Neonate (2022, Short Film)

DP / Colourist

May 2022

'Life 2' School Play 16mm Spec AD (2022, Ad)

DP / Camera Op

January 2022

- Adapted to the unique dynamics of working with a large group of children on set, fostering a relaxed and open atmosphere.
- Demonstrated proficiency in working with 16mm film, handling the loading and unloading of film stock.

Marian (2021, Short Doc)

1st AC

November 2021

Duvet Day (2021, Short Film)

2nd AC / Spark

July 2021