

Becky March

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I care deeply about doing a good job for the people around me, and making each role my own. Having taken on as much event work as possible alongside my position at Refresh West over the last few seasons, I'm now focused on opportunities within the realms of production, ops, event control, office and administrative roles in the festival and events industry.

PROFESSIONAL DEVELOPMENT

Refresh West, Bristol - *HR & Staffing Manager*

MARCH 2022 - OCTOBER 2022, FEBRUARY 2023 - SEPTEMBER 2023

Building bespoke bar teams for clients such as Arcadia Spectacular, Kambe Events, Shangri-La & Team Love. Managing crews of up to 400 people whilst working to multiple overlapping deadlines; from recruitment, pass allocation and accreditation to scheduling, on site logistics and crew welfare.

I supported our Operations and General Managers, managed offices and cashflow, oversaw bar ops, liaised with event organisers and agencies, and took on anything else needed to support the wider team.

Event specific roles:

- Love Saves The Day 2022 - Office Manager
- Glastonbury 2022 (Shangri-La) - Assistant General Manager
- Bristol Pride 2022 - Office & Accreditation
- Shambala Festival 2022 - Office Manager
- Forwards Bristol 2022 - Accreditation Manager
- Tokyo World 2022 - Assistant General Manager
- Love Saves The Day 2023 - Accreditation Manager
- Glastonbury 2023 (Shangri-La) - Assistant General Manager
- Bristol Pride 2023 - Office & Accreditation
- Shambala Festival 2023 - Assistant General Manager
- Forwards Bristol 2023 - Accreditation Manager
- Waterworks London 2023 - Accreditation Manager

Boomtown Fair, Winchester - *Assistant to the District Coordinator*

AUGUST 2023

I supported the District Coordinator of Old Town and Area 404 in seeing that each district's interactive theatre went ahead as scheduled, assisting with any issues and communicating changes to press teams. We maintained a

consistent presence in the areas, appropriately escalating any concerns to senior team members or other departments as required.

I kept track of walkabout performers' activity and attendance, acted as a runner and monitored each district's large-scale theatrical Happenings.

Big Love Festival, Monmouthshire - *Production Office Manager*

JULY 2022, JULY 2023

In 2022 I took charge of Big Love's accreditation systems, trained volunteers, managed Artist Accreditation and the Production Office. In 2023, I headed up Production throughout the event, coordinating a team of Artist Liaison and Production volunteers. I worked independently in support of the Stage Managers, bar and trader teams, implementing systems in aid of the festival's Directors and the general running of the event.

Swingamajig, Birmingham - *Event Control Volunteer*

APRIL 2023

In support of the Event Control Manager and Assistant, I maintained the event log, kept note of radio distribution and crew meal allocation. Acting as a runner for EC I carried out ad hoc tasks in support of directors, stage managers and artist liaison, assisting with crew queries and training other volunteers.

Nozstock: The Hidden Valley, Herefordshire - *Admin / Info Point Ass.*

NOVEMBER 2022 - PRESENT

Reporting to the Creative Director and Marketing Manager, I looked after the festival's Music Management inbox, contributed articles on Nozstock as a [family friendly festival](#), volunteering opportunities and [greener ways to travel](#). Other content included artist interviews and bios for line-up announcements.

At Nozstock 2023 I supported crew members and the public from the Info Point, taking calls and answering emails on behalf of Noz. I collected and catalogued lost property, and signed equipment in and out for the media team.

IMG Entertainment, London - *Bars Staffing Manager (Winter Wonderland)*

NOVEMBER 2022 - JANUARY 2023

In this role I took the lead on all matters concerning the staff employed to work on IMG's 5 bars, and 'Bar Ice' venue, at Winter Wonderland Hyde Park. Managing rotas and internal comms using Deputy, I worked closely with the Ops, HR, TLC Welfare, Accreditation and Payroll, implementing procedures to ensure the bars maintained profitability during the 6 week show run.

ADDITIONAL EXPERIENCE

Bang Face, Southport - *Artist Liaison*

MARCH 2020, MAY 2022, MAY 2023

Green Man Festival, Crickhowell - *Artist Liaison*

AUGUST 2022

IMG Entertainment, London - *'Bar Ice' Supervisor, 'Bar Ice' Deputy Manager (Winter Wonderland)*

NOVEMBER 2019 - JANUARY 2020, NOVEMBER 2021 - JANUARY 2022

Green Man Festival, Crickhowell - *Assistant Bars Staffing Manager*

JULY 2021 - AUGUST 2021

EDUCATION

University of Brighton - *English Literature BA First Class Honours*

SEPTEMBER 2013 - JULY 2016

My dissertation, 'Trauma and the female body: An exploration of representations of women in contemporary women's writing' was published in the [brightONLINE Student Literary Journal](#) in 2017.

TRAINING & QUALIFICATIONS

Full Drivers Licence

ISSUED 2012

BIIAB Level 2 Award for Personal Licence Holders

ISSUED MARCH 2022 (BRISTOL COUNCIL)

Acorn Health & Safety Ltd: Emergency First Aid At Work

ATTENDED JUNE 2022

Safer Spaces CIC: Sexual Violence Prevention & Response Training

COMPLETED JUNE 2022

Bristol Nights: Anti Sexual Harassment Training

ATTENDED SEPTEMBER 2022

Bristol Nights: Drink Spiking Awareness & Action Training

ATTENDED SEPTEMBER 2022

Bristol Nights: Mental Health & Wellbeing in the Nightlife Industry

ATTENDED OCTOBER 2022