**Miss Ava-Donata Hodge BA, MA**

**CV**

**Contact Detail**

**Miss AD Hodge BA MA**

65, Launcelot Road, Bromley

BR1 5DY

**Home:** 0203 612 5649

**Mobile:** 07806654048

**Email:** [hodge.ava@yahoo.com](mailto:hodge.ava@yahoo.com)

**My Skills:**

Planning, teaching, SEN, decision making, diversity, equality, accessibility, creativity, confident, personable, approachable,

inclusivity, teamwork, organisation, time management, communication

**Music production skills:**

Logic Pro X, Ableton Live, and Pro Tools. Ableton push pad, Focusrite 212 studio 3rd generation interface, Midas M32, SSL and S6 Mixing desks, this includes labelling and cables. Microphones such as condensers, dynamic and ribbon and setting up equipment.

**Technology skills**

Working knowledge of MAC and Microsoft computers and software Word and PowerPoint. I also use Teams, Zoom and Outlook. I use specialised apps Zoom text, Dragon, Mind map, Samson computer microphone, Sonocent Audio notetaker and C-Pen reader.

**Education History:**

**ICMP Kilburn 1B Dyne Rd, London NW6 7XB**

**Queens Park 76-78 Salusbury Rd, London NW6 6PA**

MA Creative Production

September 2022- August 2023

**Qualification**: **Masters of Art (MA) Merit**

**ICMP Kilburn 1B Dyne Rd, London NW6 7XB**

BA Creative Music Production

September 2019-2022

**Qualification:** **Bachelor of Arts 2:1 (upper division honours)**

**The Ravensbourne School Hayes Lane, Bromley BR2 9EH**

**A level: Music Technology BTEC/ED3 Extended Diploma**

**September 2017- July 2019**

**Modules:**

DAW production. Music technology in concert. Music technology

Enterprise Opportunities. Live Sound. Studio recording techniques. Music and sound for media. Composing music. Technology project. Creative synthesis and sampling. Mixing and mastering techniques. Music investigation. Music technology and musicianship. Working and developing as a production team. Designing a music technology product. Remixing and reworking. DJ performance techniques .Music Technology in performance. Studio Design and Acoustics. Commercial Music Production. **Qualification:** **Merit**

**The Ravensbourne School Hayes Lane, Bromley BR2 9EH**

**GCSE September 2015- June 2017**

**Creative Studies Music Technology NCFE Level 2: Grade Merit**

**Modules** – Set up & operating a digital audio workstation -Pass

Create music using a digital audio workstation - Pass

Recording multi- track audio -Merit

Mixing multi- track audio - Merit

**Qualification: Merit**

**English** GCSE C

**Maths**  GCSE C

**Media Studies** GCSE C`

**Additional Science** GCSE E

**Science** GCSE F

**History** GCSE F

**Achievements:**

**2022 to date - Member of ACA Board for AVID**

**Role includes; Giving feedback regards accessibility within the Pro Tools DAW and attending committee meetings including Zoom calls with AVID USA.**

**2023 – 15 years award for voluntary services to The Royal British Legion Poppy Appeal.**

**2023– Outstanding Student Award for MA Creative Music Production**

**2019 – ICMP EDI champion Disability and metal health and LGBTQ+**

**2017 – 5-year certificate from Head of the Poppy Appeal**

**2016– Outburst music award**

**2015– Outburst music vocal achievement award**

**2014 – 2 crest awards for science**

**Employment History:**

**Freelance Study Support Assistant at ICMP for Student Wellbeing (May 2023- November 2023)**

This role includes providing 1:1 support study sessions by teaching and supporting students with SEN the process of music production including learning about specific DAWs, production techniques, the difference between audio and midi files, colour coding, accessibility features and recapping earlier sessions. Session in the recording studio S6 studio also problem solving and solutions.

The sessions with the SEN student are based on what the students want to learn about music production. Helping them with their ideas and innovation to see how we can implement it with music and other projects. At the end of each session, writing feedback on a document outlining what we did and what was the result of each session for myself and the Well-Being team at ICMP.

This role also included helping students with no functional vision student around the ICMP university.

**Assistant Sound Engineer Ascape Studios (August 2019)**

The role included hands on experience on how to set up music equipment such as mixing desk, microphones, and using a DAW software. While gaining knowledge from the producer on how they were going to record the band and any advice when I record musicians within a studio in the future.

**Post 16 Mentor (2018- 2019)**

Role included mentoring SEN students’ The Ravensbourne School. This included providing 1:1 support, guidance, and reassurance this also included feeding back any issues to the teacher so the student could be understood.

**Interests and hobbies:** My hobbies include playing Drums, Music production, sound engineering, mixing, and mastering, composing my own music from still images; known a Chromesthesia.

I design, create, and sell my own jewellery and wall hangings. I collect crystals and Babushka dolls. I also love my pets which include two Bearded dragons, a Blood Red Motley Corn Snake, a cat, and a dog.

**Miscellaneous:**

I love expressing my thoughts and plans when it comes to my daily passions.

I can work independently when it comes to assigned projects, I am hardworking, responsible, key listener and love working closely with others to form connections that builds a great team. I do have disabilities, but I do not let them stop me from achieving, I see them as an asset and not a hindrance

**Future Aspirations:**

To study a PhD associated with creating an album with SEN musicians with technique of Synaesthesia, including performing the music as a yearly concert . At a later date I wish to set up my own musical company that designs accessible music equipment e.g. mixing desks.

**References:**

**Name:** Lia Mice

**Current Job:** Module Leader of MACMP **(Masters Creative Music Production)**

**Company:** ICMP University

**Phone Number:** [020 7328 0222](https://www.google.com/search?client=safari&rls=en&q=ICMP+Kilburn&ie=UTF-8&oe=UTF-8)

**Email:** [lia.mice@icmp.ac.uk](mailto:lia.mice@icmp.ac.uk)

**Reference Description:** I know this person for 4 years because they were one of my tutors for the whole of my BA and MA in Creative Music Production, as well as supporting me within the PhD support group at ICMP University.

**Name:** Donato Panaccio

**Current Job:** Tutor for BACMP **(Bachelors Creative Music Production)**

**Company:** ICMP University

**Phone Number:** [020 7328 0222](https://www.google.com/search?client=safari&rls=en&q=ICMP+Kilburn&ie=UTF-8&oe=UTF-8)

**Email:** [donato.panaccio@icmp.ac.uk](mailto:donato.panaccio@icmp.ac.uk)

**Reference Description:** I have known this person for 3 years because they were one of my tutors for my BA in Creative Music Production

**Name:** Ace

**Current Job:** Head of Industry Partnerships and Business Development

**Company:** ICMP University

**Phone Number:** [020 7328 0222](https://www.google.com/search?client=safari&rls=en&q=ICMP+Kilburn&ie=UTF-8&oe=UTF-8)

**Email:** [ace@icmp.ac.uk](mailto:ace@icmp.ac.uk)

**Reference Description: I** have known Ace since I first joined ICMP as a student, a member of staff