

# MISS AVA HODGE

MUSIC PRODUCTION BA MA

## CONTACT

📞 0203 612 5649

📞 07806 654048

✉️ [hodge.ava@yahoo.com](mailto:hodge.ava@yahoo.com)

## PROFESSIONAL SOCIAL MEDIA

### ADHProductions

🌐 <https://www.facebook.com/musicianandsound01/>

🎧 <https://open.spotify.com/artist/7sBR02yUZBpy2rUMqFloOi>

## PROFILE

I love expressing my thoughts and plans with my daily passions. I work independently when it comes to assigned projects as I am hardworking, responsible, key listener and love working closely with others to form connections that builds a great team.

I do have disabilities, but I do not let them stop me from achieving, I see them as an asset and not a hindrance.

### FUTURE ASPIRATIONS:

To study a PhD associated with creating an album with SEN musicians with technique of Synaesthesia, including performing the music as a yearly concert. At a later date I want to set up my own musical company that designs accessible music equipment.

### MUSIC PROJECTS AND SOUND ENGINEERING:

Upcoming Projects; Recording a 10 song Album by Vince Thunderbolt. I will be in charge of the recording, mixing and mastering process for each song within his recording studio.

September 15<sup>th</sup> 2024- Sound Engineer and roadie for a music festival at Oakley House

July 27<sup>th</sup> and 28<sup>th</sup> 2024- Drum Technician for Chatfest Music Festiva; raising money for St Christopher's Hospice.

May 14<sup>th</sup> 2024- Mastered the Song "Smile in Her Eye" for Don't Wake the Lion.

Spotify Link:

<https://open.spotify.com/album/7H7jYuljDsh3NOMu84Xgbq?highlight=spotify:track:0WStL8SbqKDd9Wfb0fbZ42>

August 24<sup>th</sup> 2023- ADH Productions released 2rd album called "Listening Eye". I composed, recorded, mixed, mastered and distributed all 9 songs.

Spotify Link:

<https://open.spotify.com/album/5gVzY9Blr6oJllb9FRLoRB>

April 3<sup>rd</sup> 2022- ADH Productions released 1<sup>st</sup> album called "Melodic Eye". I composed, recorded, mixed, mastered and distributed all 9 songs.

Spotify Link:

<https://open.spotify.com/album/0fVOEMPjjXQVGGoUX80W2Xr>

## TECH SKILLS

- LOGIC PRO X
- PRO TOOLS
- ABLETON LIVE AND PUSH PAD.
- FOCUSRITE 212 3<sup>RD</sup> GEN'
- MIDAS M32, SSL AND S6 MIXING DESKS
- MICROPHONES AND STUDIO RECORDING SET UP.
- WORKING KNOWLEDGE OF MAC AND MICROSOFT COMPUTERS
- TEAMS /ZOOM
- SONNOCENT AND C-PEN READER

## EDUCATION

### ICMP UNIVERSITY CREATIVE MUSIC

#### PRODUCTION – Master of Arts

SEPTEMBER 2022- AUGUST 2023

AWARDED - MERIT

Also awarded Outstanding Student for MA

### ICMP UNIVERSITY CREATIVE MUSIC

#### PRODUCTION – Bachelor of Arts

SEPTEMBER 2019 -2022

AWARDED 2:1 UPPER DIVISION HONOURS.

### RAVENSBOURNE SCHOOL

Sept' 2017 – 2019

6.5 A LEVELS MUSIC TECHNOLOGY BTEC/ED3  
EXTENDED DIPLOMA – MERIT

Sept' 2015 – June 2017

GCSE CREATIVE STUDIES MUSIC TECHNOLOGY

NCFE Level 2 – MERIT.

GCSE Maths – C English- C Media Studies – C

## INTERESTS AND HOBBIES

Playing drums, composing my own music using still imagery and producing it, ( known as Chromesthesia musical sounds to colour 0.1%) creating and selling my own jewellery. I collect Babushka dolls. I also help care for the family pets this includes two dearded dragons, a snake and a cat.

## EMPLOYMENT HISTORY

### Freelance Study Support Assistant for ICMP Wellbeing team (May- November 2023)

I provided 1:2:1 study support sessions for students with SEN by teaching them music production. This included learning about specific DAWs, production techniques, the difference between audio and midi files, colour coding, accessibility features, working within a recording studio environment, and recapping earlier sessions. Each session was student led dependent on what they wanted to learn about music production. The key skills that the students learnt were problem solving, and finding innovative solutions that can be implemented within music projects

Later on, I helped a blind VIP student around ICMP university.

### Assistant Sound Engineer Ascape Studios (August 2019)

I received hands on experience on how to set up music equipment such as mixing desks, microphones, and using specific DAW software. While gaining knowledge from the producer on how they were going to record the band and any advice when I record musicians within a studio in the future.

## VOLUNTEER EXPERIENCE

2009- date – Royal British Legion Poppy seller

June 2024– Attitude is Everything -Mighty hoopla

April- May '24 – St Christophers Charity shop

2018 -2019 -Post 16 Mentor for SEN at The Ravensbourne school.

## ACHEIVEMENTS

2002 – Date- ACA Board member AVID USA giving feedback to AVID about the accessibility within the DAW “Pro Tools” and I attend committee meetings via Zoom with AVID.

2024 Lightship 95 Studio - Sound Engineer

2024 The Royal British Legion Awarded 15 years award for voluntary services

2023 – ICMP – Outstanding Achievement student award for MA Creative Music Production

2022 – Konk Studios - Assistant sound engineer

2019 -2022 EDI CHAMPION for disability and LGBTQA+

## REFERENCES:

**Name: Dr Lia Mice** - ICMP University, Module Leader of MACMP (Masters of Arts in Creative Music Production)

Phone Number: [020 7328 0222](tel:02073280222) Email: [lia.mice@icmp.ac.uk](mailto:lia.mice@icmp.ac.uk)

Reference Description: Lia was one my tutors for BACMP and MACMP for 4 years

**Name: Mr Donato Panaccio** - ICMP University, Tutor for BACMP (Bachelor of Arts in Creative Music Production)

Phone Number: [020 7328 0222](tel:02073280222) Email:

[donato.panaccio@icmp.ac.uk](mailto:donato.panaccio@icmp.ac.uk)

Reference Description: Donato was one of my tutors for BACMP for 3 years.

**Name: Ace** – ICMP University Head of Industry Partnerships and Business Development

Phone Number: [020 7328 0222](tel:02073280222) Email: [ace@icmp.ac.uk](mailto:ace@icmp.ac.uk)

Reference Description: known Ace 4 years when I joined ICMP as a student and as a member of staff.