Ashley Kenworthy Runner

Contact

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Summary

I am a Runner who has recent experience working as an Event Runner, Location Marshall, Camera Trainee and as a Front of House Runner at multiple studio locations. During my experience, I have gotten used to working long hours as well as interacting with a wide range of departments to help support them.

Relevant Experience

Runner (Camera Department)

Sunset+Vine - Premier League

Camera: Sony HDC-3500 | (23rd December 2024, 26th December 2024)

- Supporting the Camera team.
- Helping to Rig cameras at Anfield And Etihad Stadium.
- Rigging and de-rigging pitch side cameras for pres.
- Observed camera sync check.

Camera Trainee

Camera Runner for a BK Studios feature film.

Camera: Alexa 35 | (May 2024)

- Communicating with crew members.
- Supporting ACs with prep and taking relevant photos.
- Loading and unloading Camera Department equipment from the truck.
- Travelling equipment between multiple set locations and unit base.

Location Marshall

Alongside Liverpool Locations for a Rodney Productions feature film. (May 2024)

- Communication through Radios.
- Prepping and De-rigging the location for filming.
- Supporting the Crew and cast.
- Maintaining cleanliness on set.

Camera Assistant

Ear To The Ground - Livestream Camera: Sony A7s | (April 2024)

- Assisting with monitor set up.
- Connecting cameras to the wireless transmitters.
- Problem solving any connectivity problems.
- Packing away equipment and loading into client's car.

Event Runner

Screen Manchester hosted event at Space Studios. (March 2024)

- Assisted with event prep and de-rig.
- Greeted and directed guests.
- Supported and guided the Talent.

Key Skills

- Studio and OB experience.
- Vision Mixing
- (Newtek Tricaster)
 Camera Operator
- (JVC 650, Canon C100 /C300 /60D /XF305 and Sony FS7)
- Sony FX9 Owner
- Editing

(Adobe Premiere Pro, Davinci Resolve, and AvidMedia Composer)

- Visual Effects
- (Autodesk Maya and After Effects)
- Audio Recording

(Zoom F4/F8/H1/H6)
- Photo Editing

(Adobe Photoshop and Canva)

Skills

- Provide support to cast and crew members.
- Organisation of Locations and equipment.
- Ability to work in fast-paced environments.
- Proper Radio communication

Training

- Camera Trainee Workshop.
- Liverpool Locations Marshall training.
- ScreenSkills/The Pipeline Unscripted Casting Researcher.

Achievements

RTS West of England Student Awards 2020 - Craft Award, Factual Camera (Dressing in Drag)

Education

University Degree

MA - Film Making

BA - Television Productions

Additional Experience

S.A.L.V.E. International - Copywriter/Editor (August 2022 to April 2023) Bar Assistant - White Hart Hotel (June 2016)/ Fox & Grapes (June 2022 - August 2023) YouTube Editor (Researcher) - BBC Children's and Education Content Assistant (August 2024 - Current)