

ARUN SHARMA | LIGHTING TECHNICIAN

+44 (0) 7759456190

Arunsharma.lx@gmail.com

@lightingbyarun0

Professional Profile

I am a creative and driven Lighting Technician with two years of experience in the theatre and live event industry; including operating lighting equipment at a well-known venue. My experience with Avolites desks has strengthened my adaptability in various live events. I've also designed lighting for productions such as *The Addams Family* and *Little Shop of Horrors*, expanding my creativity in the theatre world. I'm eager to expand my skills, contribute to innovative productions, and build lasting relationships to grow my client base.

Core Skills

- Avolites – (Intermediate Level)
- ETC – (Intermediate Level)
- RoboSpot Training
- Organisation
- Chamsys – (Entry Level)
- MA – (Entry Level)
- Time management skills
- Team player

Education

- **BSc (Hons) 2:1 Lighting Design & Technology** | University of South Wales | Sep 2020 - Jun 2024
- **3 'A' Levels - Maths, Spanish, Music Technology** | Charters School, Ascot | Sep 2018 - Jun 2020
- **10 GCSEs inc. Maths, English, Science, Economics, Music** | Nord Anglia International School, Dubai | Aug 2015 - Jun 201

Career Summary

Oct 2024

Sŵn Festival, Cardiff
Lighting Programmer and Operator

Outline

- Programmed and operated lighting for the stage at Jacob's Basement in Cardiff during Sŵn Festival, using Avolites.

Key Responsibilities

- Pre-programmed lighting in advance using an Avolites editor key to ensure smooth setup and show execution.
- Collaborated with bands to tailor lighting effects to their specific needs, creating visually engaging and immersive sets.

**Jan 2023 –
Jun 2024**

**Clwb Ifor Bach, Cardiff
Lighting Technician**

Outline

- Operated lighting for bands and artists at Clwb Ifor Bach, one of the most renowned music venues in Cardiff.

Key Responsibilities

- Operated lights from an Avolites Titan Mobile desk.

Mar 2024

**Tramshed, Cardiff
Lighting Designer**

Outline

- Designed and programmed the lighting for 'Voya' on main stage at the Immersed Festival.

Key Responsibilities

- Programmed using an Avolites T3 desk.
- Operated the lighting on an Avolites Arena.
- Set up a diamond shaped LED video wall

Mar 2024

**University of South Wales, Cardiff
Lighting Designer**

Outline

- Designed and programmed the lighting for the 'Little Shop of Horrors' production at the university. As Head of Technical Production, I was responsible for the organisation and training of the assistant lighting and sound technicians for the production.

Key Responsibilities

- Operated the production using an ETC Gio lighting desk.
- Trained the lighting team on how to program the desk.
- Demonstrated to the junior members of the team the complete lifecycle of a theatre production

Hobbies and Interests

In my free time, I enjoy going running and travelling to new places. I also enjoy going to the theatre, which has sparked my interest to work in the industry and deepen my passion for live events and performances.

References

Joe Marvally

Technical Manager, Clwb Ifor Bach

Phone: 07800 994457

Email: joe@clwb.net

Sarah Allen

Producer

Email: Sarahallenproducer@gmail.com