



Anie Hussain

A theatre and arts enthusiast, I have worked across a variety of departments including Production, Stage Management, Producing and Props in both events, films and large theatres. I am versatile and work well under pressure. I am passionate about accessibility and producing events and shows.

✉ anie.h192@gmail.com 📞 07772 859 736

EDUCATION

University of York
History with a Year Abroad (BA)
09/2015 - 05/2019

York, United Kingdom

Year Abroad (ERASMUS)
Université Paris Panthéon Sorbonne (PARIS I)
09/2017 - 06/2018

Paris, France

Courses
• History of Art, Philosophy of Art

WORK EXPERIENCE

Prop Buyer
Marcus Hall Props
02/2023 - 08/2023

Buying and sourcing props for revived musical shows, and large scale theatre shows including Back to the Future, & Juliet, and A Little Life. From chasing specific items in markets, antique fairs and online marketplaces, to making graphics and suggesting dressing ideas and creative prop ideas for designers. I catalogued prop warehouses and organised specialist items. I dressed West End theatre sets.

Production Assistant
Secret Cinema Presents: Grease

Sourced props, signage and managed health and safety within rehearsal room. Painted, rigged and dressed immersive sets. I organised accommodation, transport, invitations and press night events. Worked with the Art department, PM and the rehearsal team to ensure safety, access and creative needs were met. Managed customer gifts and set up the funfair. I drafted many contracts and oversaw the logistics of Birmingham arrangements whilst in London. Liaised with venues and staff. I was in charge of the budgets in the rehearsal room and took charge of funfair ticket pricing.

Prop Buyer
The National Theatre
08/2022 - 01/2023

I was responsible for the props store, logging information for databases, co-ordinating deliveries, pick-ups organising hires and returns. I have made graphics and paper props/Cricut designs. I have been prop buyer on a touring school show, charity gala, sourced big furniture props and managed consumables and repairs. I have worked with designers to help establish set dressing and produce mood boards and present potential props for scenes.

Assistant Stage Manager - The Father and the Assassin
The National Theatre, Olivier Stage
05/2022 - 07/2022

I liaised between the props team, the designer and rehearsal room. Co-ordinated costume fittings, schedules and creative meetings. Organised and facilitated understudy rehearsals, produced costume plots, helped with automation plots and assisted dressers and crew. I managed props, repairs and liaising with deliveries and consumables.

SKILLS

Public Speaking Set Design

Props Buying

Stage Management

Carbon Literacy iOSH

Production Management

INTERESTS

Travelling Crafts

Writing Acting

Volunteering Speeches

LANGUAGES

French
Full Professional Proficiency

British Sign Language
Limited Working Proficiency

PERSONAL PROJECTS

Caxton Youth Group - Drama Club (2019 - 09/2022)

- Volunteer with Young Adults with Learning Difficulties to support them and planned drama activities for entertainment, engagement and to help develop personal expression. I would try and integrate craft activities, puppet-making and playing with clay. I organised walks in the local area to find wildlife and make stories.

Fun with Cancer Patients

- Curated, made and presented works at a Fun with Cancer Patients gallery in Gent, Belgium and Kanazawa, Japan.
- Dressed the Belgium gallery with relevant props and helped with the design elements.



WORK EXPERIENCE

Assistant Stage Manager - Hex The National Theatre, Olivier Stage

10/2021 - 01/2022

Supported the smooth running of rehearsals, organised COVID-19 meetings, ensured protocols were met. I sourced/fixed props and acted as key person for the company. I helped pastoral needs and acted as primary contact between the creatives and production department. I maintained printing needs, access and helped support union representatives.

Production Assistant The National Theatre

10/2019 - 08/2022

London, United Kingdom

Sourcing set pieces, organising meetings, tracking deliveries, and assisting communication between departments to ensure tasks are met in due time. I researched substances/materials and wrote risk assessments, organized rehearsal room sets, set builds and ensured designers needs were met in terms of lighting, sound, costume and set. Inacted as Office Manager for 7 months where I was responsible for general admin and finance/fraud. I was responsible for script precis' and acted as point of contact for production meetings/TEAMS channels to keep regular updates and ensure clear, professional communication. I filled out risk assessments and maintained organisation of a charity gala, community choir event and a Young Technicians course. I also helped set up, produce and dressed the press night of a West End Show. I managed logistics, venues and arranged a schedule for the YT course, marketing and mentoring.



ACHIEVEMENTS

Public Speaking (2013 – Present)

I have spoken in front of numerous audiences for charities and bone marrow recruitment campaigns (namely for Anthony Nolan and Teenage Cancer Trust), varying from schools to companies, such as Bloomberg and KPMG, and to audiences of all ages and sizes with incredible feedback every time. I managed to make Teenage Cancer Trust the charity of the year for Bloomberg for a second time running in 2014.



PERSONAL PROJECTS

Film/Theatre Writing, Acting and Producing

- Acted in various indie films, secured venues, permits to film, dressed sets, sourced props and costumes.
- Edited and written short scripts for films. Written theatre sketches and staged a few community plays.
- Member of theatre writing group.

Anthony Nolan (Blood Cancer Charity) (2015 - Present)

- Member of Policy Insights Panel, Volunteer Campaign Focus Group Manager, Voted 'Supporter of the Year' in 2020, have been President of MARROW group and organised recruitment drives and campaigns. I have written and delivered speeches at charity and corporate events. I helped organise events, set up tables and dress the gala.