

Alex Wilson

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Personal Profile

I am highly creative with a practical aptitude that has led to enjoyment and passion for the Theatre. I have a strong work ethic, thrive in a team environment, and have experience managing groups on projects. I am collaborative, creative, inquisitive, friendly, determined, ambitious, and embrace challenges. Reliable and keen to develop my skills. Open to opportunities.

I am studying Theatre and Creative Writing BA Hons at Lancaster University and am expected to graduate in July 2024.

Education & Qualifications

Lancaster University	Oct 2021 – Current
Hills Road Sixth Form College	Sept 2019 - July 2021
Stephen Perse	Sept 2014 - July 2019
Sir James Henderson, Milan	Sept 2013 - July 2014
International School of Modena	April 2010 - July 2013

A Levels attained:

English Language and Literature B, Theatre Studies B, Classical Civilisations B

GCSEs attained:

English Lang 9, English Lit 7, Maths 6 (plus 3 grade 7s, 2 grade 6s and 1 grade 5)

Work Experience

Millfield Enterprises MELHC Activities and Events Technical Assistant, FTC Summer holiday 2023, 6-week program and asked to return 2024

Lancaster University Student Union Events Crew, Sugarhouse Technician (October 2022 - present) – responsible for lighting on club nights, to compliment music on dancefloor

Lancaster University Student Union Events Crew (November 2021 - present)

Red Lion Whittlesford Bar Staff, Catering (September 2021)

Babolin Theatre Technical Director, Stage Manager, and Chief of Photography for ‘Candide, or Optimism at all costs’ (July 2021 - Aug 2021)

Front of House Robinsons Theatre (September – October 2019)

Haslingfield Young Little Theatre Assistant writer and Technical Director of ‘What’s the Big Issue’ (July 2018)

Theatrical Experience

Lighting Designer – *Epiates* – LICA Festival & University Module LICA 390, 2024
Stage Manager – *3 Of Me* – Lancaster University Theatre Group, 2024
Lighting Designer – *As The Moon Rises* – University Module LICA 394, 2023
Stage Manager – *The Lost Songbird* – Lancaster University Theatre Group, 2023
Technical Designer – *Lines* – University Module LICA 290, 2023
Assistant Producer - *Pygmalion* - Lancaster University Theatre Group, 2022
Assistant Stage Manager - *After Life* - Lancaster University Theatre Group, 2022
Lighting Designer – *Medusa* – University Module LICA 296, 2022
Stage Manager - *Best Friends Forever & In The White* - Lancaster University Theatre Group, 2022
Assistant Stage Manager - *God of Carnage* - Lancaster University Theatre Group, 2022
Assistant Stage Manager - *Happiest Days of Your Life* - Lancaster University Theatre Group, 2021
Assistant Stage Manager - *The Graveyard Shift* - Lancaster University Theatre Group, 2021
Stagehand - *Jack and The Beanstalk* - Garstang Theatre Group, 2021
Company Technician, Stage Manager, Lighting and Sound Designer - *Candide, Or Optimism At All Costs* - Babolin Theatre, 2021
Assistant Director, Production Crew, Stage Manager, Lighting and Sound Designer - *Under Milk Wood* – Dir. Richard Fredman, 2021
Stagehand - *One Man Two Guvnors* – SM. Brandan Sykes, 2019
Stagehand - *Wendy and Peter Pan*, SM. Charlotte Cooper, 2019
Stagehand - *Second Person Narrative* – SM. Charlotte Cooper, 2019
Lighting Designer, Choreographer - *What's The Big Issue?* - Haslingfield Little Theatre, 2018
Lighting Operator - *Sixth Form Cabaret* – Dir. Helene Barrell, 2018
Assistant Director, Lighting Operator - *Great Expectations* – Dir. Georgina Wood
Sound & Projections Operator - *Ebenezer* – SM. Kate Skylar, 2017
Lighting Operator – *The Jungle Book* – SM. Kate Skylar, 2016

Additionally, I have worked as Technical Designer on multiple Theatre modules as part of my degree at Lancaster University, including LICA180, LICA

Special Skills

Theatrical Lighting Design and Operation
Theatrical Sound Design and Operation
Set building
Prop making
QLab
ETC
Project Management
Leadership skills

Key Extracurricular Achievements & Interests

Cambridge South Hockey Club - Goalkeeper
3 commendations in drama for dedication both on and off stage
NCS - NCS3 week course July 2019
Ski-ing
Theatre