

OLALEYE ADEYINKA

Committed Audio-Visual Engineer, music producer, and Creative Director with 14 years of industry experience. Innovative and driven with a passion for developing creative ideas and strategies to execute seamless projects for entertainment and advertising campaigns.

Derbyshire/uk

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EXPERIENCE

Derby City Council, UK — / Derby Live *Technical Assistant/ Audio-Visual Engineer*

December 2023

Controlling lights and sound for the Naughty Meg theatre show

Assist in ensuring the safe storage of items and equipments used by the production and technical team in accordance with COSHH regulations.

Assist in managing the technical maintenance of venues, equipment and other production facilities or equipment engaged by the company, to ensure that all the equipment is in a fit state for use, including but not limited to scheduled PAT testing of event equipment.

Report any items of equipment, fabric of the building or actions of staff, customers or contractors that require attention to ensure the highest levels of safety and effective operation of identified events and performances.

Assist in ensuring that adequate stocks of consumables are held.

Turning on and setting up audio and lighting equipment for the stage and venue daily.

Cueing sound effects and lights during performance using q-lab.

Front-of-house audio mixing during musical performances and maintaining appropriate sound levels during Live shows.

Technical support to actors and backstage crew.

Daily rig check and troubleshooting.

RCCG Solid Rock Derby, UK — / *Front of House/Live Audio-Visual Engineer*

September 2023 - Present.

Front-of-house and monitor engineer mixing sounds during live shows and events

Onboard signal processing, mixing and signal routing using the Allen & Heath Avantis digital board, Midas and Behringer M32.

Responsible for Room analysis for subs and Tops Placement and removal of unwanted room frequencies and microphone feedback signals.

SKILLS

Studio and live Audio Production

Sound System Design and Optimisation

Digital audio Signal processing.

Acoustics modelling

Live sound Reinforcements

Front of house and monitor mixing

Active Acoustics

Loud Speaker design and setup.

Venue and Stage management

Noise level and pollution analysis

Audio software programming

Immersive audio

Physcoacoustics

Spatial audio mixing

Audio Signal level monitoring for safe listening dB levels according to health and safety standard.

Responsible for stage setup, tuning drums, microphone placements, ringing out the room and acoustic analysis of the venue.

System Design and Implementation, for the sound and lighting systems in the church. This includes selecting appropriate equipment and ensuring proper integration and functionality.

Equipment Maintenance and Troubleshooting, of sound and lighting equipment. This involves inspecting, repairing, and upgrading equipment as necessary to ensure optimal performance.

Sound Mixing and Engineering during services and events. Operating the audio console, levels, EQing and ensuring clear and balanced audio for speeches, and music.

selecting suitable fixtures, setting up lighting schemes, and programming cues to enhance the atmosphere and accentuate key moments.

Team Coordination and Training, for a team of sound and lighting volunteers. scheduling, assigning responsibilities, and providing guidance on equipment operation, safety protocols, and effective production techniques.

Continuous Improvement and Innovation, Staying updated on industry trends, and emerging technologies. exploring innovative solutions and enhancing the worship experience through cutting-edge audio and visual enhancements.

Countrysyde Studios, Lagos— / *Creative Director/Audio Engineer*

JUNE 2010 - 2023

Audio Engineer/Music Producer/Creative Director:

Setting up a professional audio recording studio (equipment, acoustic treatment and soundproofing) for music production, mixing, mastering and online streaming.

Perform high-quality Live and Midi performance recording, mixing and mastering in a professional studio using Pro Tools and Fl Studio.

Front of house and monitor mix engineer for live events and multi-tracking.

Mixing and Mastering Digital audio using Izotope Ozone.

Audio editing and restoration Using Izotope RX7

Effective Partnership with media Houses i.e Top radio to create programs to teach aspiring music producers and promote the company brand.

Demonstrating advanced knowledge of music production in producing, mixing and Mastering jingles, commercials and radio dramas for brands such as Onga. Hitv, Nigerian military call to service, Heritage Bank.

Training and instructing over 300 students online and onsite on music

production and audio engineering courses.

Video editing and colour grading of video content for clients and advertising campaign materials.

Memberships:

Audio Engineering Society AES

Institute of Acoustics IOA

Professional Trainings:

Meyer Sound system designs and venue acoustics

L-Acoustics introduction to live sound and systems design

Sound System Design and Optimisation Martin Audio

Education

University of Derby, Derbyshire Uk— *masters degree*

September 2023 - present

Audio/Entertainment Engineering.

Ladoke Akintola University Nigeria — *B.sc degree*

September 2004 - June 2009 Comp Engineering.